MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1952

1952

San Francisco, California
January 7, 1952

MEETING A Regular Meeting of the Art Commission was held on Monday, January 7, 1952, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Douglas Baylis
Herbert Fleishhacker
John K. Hagopian
George D. Hart
Robert Howard
Charles H. Kennedy
Oscar Lewis
Alice Poyner
John Barney Rodgers
Antonio Sotomayor
Harold L. Zellerbach

Absentees: Commissioners
Francis Joseph McCarthy
Louis Sutter
Oliver Rousseau
Paul Verdier
His Honor, Mayor Robinson

ELECTION OF OFFICERS Commissioner Fleishhacker was appointed Temporary Chairman, and stated the first order of business was the election of President. Commissioner Hagopian nominated Harold L. Zellerbach for the office of President of the Art Commission. This was seconded by Commissioner Kennedy. There being no other nominations the Chair moved the nomination be closed. The Secretary called the roll, which was unanimously cast for Harold L. Zellerbach, President of the Art Commission of the City and County of San Francisco for the term of one year.

Commissioner Zellerbach took the Chair and thanked the members of the commission for the office bestowed upon him, and presided at the meeting thereafter.

The Chair announced the next order of business was the election of Vice-President for the tenure of one year. Commissioner Fleishhacker proposed John Hagopian, which was seconded by Commissioner Hart. There being no other nominations for the office, Commissioner Hart moved the nominations be closed, which was unanimously approved. The Secretary called the roll which was unanimously cast for John K. Hagopian as Vice President of the Art Commission of the City and County of San Francisco for the term of one year.

AGENDA
1. Roll Call
2. Appointment of Temporary Chairman
3. Election of Officers.
4. Minutes of December 3rd meeting
5. CIVIC DESIGN COMMITTEE
Mariposa Pump Station; Sunset Community Center; Twin Peaks Elementary; Extension to Hangar, United Air Lines; Fluoride Treatment Building.

6. MUSIC COMMITTEE
1. Resolution - Arthur Fiedler
2. Dates for Summer Concerts - 1952.

7. VISUAL ARTS COMMITTEE
1. Tentative Budget for Sixth Annual Art Festival.
2. Time for Art Festival.
3. Place for Art Festival
4. Policy of Society of Western Artists re next Festival.

Digitized by the Internet Archive
in 2012 with funding from
California State Library Califa/LSTA Grant

http://archive.org/details/minutesofartcomm1952sanf

AGENDA - continued

8. BUDGET COMMITTEE
   1. Budget - 1952-1953

9. NEW BUSINESS
   1. Opinion of City Attorney re Beautification of Civic Buildings - Charter Amendment.
   2. Resolution - Statue Whales.

10. Adjournment.

MINUTES It was m.s.c. that the Minutes of December 3, 1951, be approved.

CIVIC DESIGN COMMITTEE Mariposa Pump Station - Sunset Community Center - Twin Peaks Elementary School, Project No. 12 -

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 3087-1952-S MARIPOSA PUMP STATION

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, January 7, 1952, at 3 p.m., in the office of the commission, the commission unanimously approved the final working drawings for the Mariposa Pumping Station. Designer: Department of Public Works, Bureau of Engineering. Submission by Department of Public Works.

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Hart and Met with unanimous approval:

RESOLUTION NO. 3088-1952-S SUNSET COMMUNITY CENTER

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, January 7, 1952, at 3 p.m., in the office of the commission, the commission unanimously approved Master Plot Plan MP-1, Master Planting Plan L-1 and Proposed Night Lighting Scheme MP-2 for the Sunset Community Center. Submission by Department of Public Works. Designer: Wurster, Bernardi & Emmons; Thomas D. Church & Associates.

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 3089-1952-S TWIN PEAKS ELEMENTARY SCHOOL PROJECT NO. 12

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, January 7, 1952, at 3 p.m., in the office of the commission, the commission approved the final working drawings as submitted, for the Twin Peaks Elementary School, Project No. 12. Submission by Department of Public Works. Designer: Donald B. Kirby and Thomas B. Mulvin, Architects Associated.

Extension to Hangar and Shop Building - United Air Lines

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends the submitted drawings be approved.

Extension to Hangar and Shop Building - continued

"Comments:

Members of this Committee have talked with Mr. H. C. Powers, Engineer in Charge of this project for the designer and have recommended that the two concrete shear walls on the North and West elevations respectively of the new shop building shown with an architectural concrete surface treatment be sheathed with corrugated cement asbestos siding to correspond with the remainder of the new shop walls, as well as the walls of the existing maintenance building. It is further recommended that the shadow frame sash indicated in the concrete wall of the West elevation of the new shop building be omitted and that the asbestos siding commence at the southern most full mullion. It is also recommended that the planting area at the juncture between the West wall of the new shop building and the existing shop building be omitted and further that the concrete block base around the new shop building be changed to poured concrete since this base must of necessity be concrete along the lower portion of the two shear walls first mentioned above.

It is the opinion of this committee that if the above recommendations are followed, the new shop building addition will harmonize much better with the existing shop building which is straight forward and functional in treatment.

It is their opinion also that the elaborate treatment now given the necessary shear walls is out of character with their purpose and with the remainder of the building.

It is requested these comments be transmitted to the designer.

Commissioner Sotomayor moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 3090-1952-S — UNITED AIR LINES - SFOMB EXPANSION, SAN FRANCISCO

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, January 7, 1952, at 3 p.m., in the office of the Commission, the Commission unanimously approved the final working drawings as submitted by the Structural Engineer, H. J. Brunnier, by H. C. Powers, Engineer in Charge. Submission of Public Utilities Commission.

Fluoride Treatment Buildings - San Andres and San Francisco

Commissioner Kennedy moved for adoption of the following Resolution which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 3091-1952-S — FLUORIDE TREATMENT BUILDINGS SAN ANDRES AND SAN FRANCISCO

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, January 7, 1952, at 3 p.m., in the office of the commission, the commission unanimously approved the final working drawings as submitted by the Public Utilities Commission. Designer: Public Utilities Commission, San Francisco Water Department.

MUSIC COMMITTEE Arthur Fiedler -

Commissioner Hagopian submitted the following Resolution, which was seconded by Commissioner Fleishhacker and met with unanimous approval:

January 7, 1952

RESOLUTION NO. 3092-1952-S ARTHUR FIEDLER

BE IT RESOLVED That at a Regular Meeting of the Art Commission held on Monday, January 7, 1952, at 3 p.m., in the office of the Commission, 100 Larkin Street, the President and Secretary are hereby authorized to enter into contract with ARTHUR FIEDLER for his services as Guest Conductor of the San Francisco Symphony Orchestra in a series of nine Art Commission Municipal Symphony Concerts during the summer of 1952, the specific dates being

July 29 - 31
August 9 - 12 - 16 - 19 - 23 - 27
September 6

For such services for the nine concerts Mr. Fiedler is to receive the sum of Ten Thousand ($10,000) Dollars when funds are available and the contract has been duly certified by the Controller of the City and County of San Francisco, subject to securing satisfactory contract with the San Francisco Musical Association.

Dates for Summer Series -

The Dates for the Summer Pop concerts in the Civic Auditorium are July 29, July 31; August 9, August 12, August 16, August 19, August 23, August 27; September 6.

VISUAL ARTS COMMITTEE The Secretary submitted the following report of the Visual Arts Committee meeting of January 3, 1952:

"Art Festival -
Mr. Louis Sutter definitely stated that in view of complications and the lack of funds necessary to rehabilitate the Fine Arts Palace, as demanded by the Fire Department of San Francisco, the Palace would not be available to the Art Commission for the 1952 Art Festival. The Committee discussed various sites, including Union Square and the Civic Auditorium. It was the unanimous opinion of the Committee that Union Square and perhaps the Civic Plaza would be suitable locations. The Secretary contacted the Civic Auditorium and found out that the Auditorium would be available from September 7th through the 13th. The Secretary pointed out the fee for the Auditorium was considerable - they ask $750 per day for the Main Arena and $87.50 per day each for the Polk and Larkin Halls. However, he was of the opinion that this could be obtained at a lesser fee by contacting the Director of Property.

"Budget - A suitable budget was discussed and gone over by the members of the Committee, and the Secretary was authorized to prepare for the Committee, not later than Monday, January 7th, 1952, a budget to cover all expenditures, said budget not to exceed $20,000.

"It was the unanimous approval of the Committee that all artists and art groups, both individually and collectively would be asked to participate in the coming Art Festival, and that the prize awards and purchases would be selected from the works of all the exhibitors.

"Bequest of Rupert Nelson - It was decided to postpone any definite policy regarding this bequest until more concrete plans had materialized for the 1952 Art Festival.

"Statue Whales - The Secretary pointed out that there was $4,250 left to cover the installation of this statue. The Secretary stated that Mr. F.J.McCarthy, former member of the Art Commission, is of the opinion that the directors of the Academy of Science would gladly place this statue on the property under their jurisdiction in Golden Gate Park, and that they would absorb any additional costs for the removal and allocation.

"Society of Western Artists - A communication from the Society of Western Artists as to the Jury System and Purchase Awards for the next Art Festival was referred to Mr. Hagopian for reply."

Society of Western Artists - continued

The Chair pointed out that the $20,000 budget submitted by the Committee was only to be used for the figure to submit in requests for the 1952-1953 Annual Appropriation; he advised the Visual Arts Committee to prepare additional budgets to more adequately cover all expenditures involved for the presentation of the 1952 Show.

The Secretary reported that he had the following reservations at the Civic Auditorium for the Sixth Annual Festival:

September 5, 6, 7, 8, 9, 10, 11, 12, 13.
December 1, 2, 3, 4, 5, 6, 7, 8.

The Secretary read the following communication from the Society of Western Artists:

"San Francisco Art Commission,
100 Larkin Street. December 21, 1951

Attention: Mr. Harold Zellerbach, President.

Dear Sir:

It is expected that the San Francisco Art Commission will soon consider the 1952 San Francisco Art Festival, therefore the Society of Western Artists is respectfully offering several of the views of the Society to the members of said Commission for their consideration.

The date that was set for the 1951 Art Festival was during the same time that the Society of Western Artists had previously arranged for its Annual Exhibition, which fact made it impossible for the Society to participate as a group. Nevertheless it urged its members to support the Festival, which support was given wherever possible.

The principal suggestions for the betterment of the Art Festival are as follows:

1. Appropriation.
   (a) All money which may be appropriated for staging the San Francisco Art Festival be devoted solely to that purpose, omitting money awards, whether for prizes or for purchases.

   (b) In the event money is appropriated for prizes or for purchases, then the money should be expended as follows:

      (1) The money so appropriated shall be divided equally, one-half to be awarded for abstractionist and "modernistic" works, and the other half to be awarded for objective and representational works.

2. Method of Making Awards.
   (a) Two juries shall be appointed, one to be selected and approved by the representational artists, the duty of which shall be to judge representational and objective works only; and the other jury to be selected and approved by the modernistic artists, the duty of which shall be to judge the abstractionist and modernistic works only.

   (b) Each jury shall be composed of three persons and one of the three shall serve on both juries and shall be agreed upon by both or the two above mentioned groups of artists and all of said jurors shall be selected from art experts residing in Pacific Coast States.

   (c) Each artist shall indicate which jury he or she desires to pass on his or her work. This may be noted on the entry blank.

The juries as above constituted shall make whatever awards are decided upon whether prizes, purchases or honorary.

Society of Western Artists - continued

"3. Management and Control.

A person having no prejudices toward any particular school of art, and preferably not an artist nor a teacher of art, but having managerial and executive experience and ability should be appointed by and should be responsible solely to the Art Commission for staging the San Francisco Art Festival.

Such a manager would contact the different art groups and would consult with them and would see that equal and fair consideration is given to all art groups.

- - -

"In conclusion, the Society of Western Artists is prepared to explain more fully its reasons for the foregoing suggestions in the event such explanation is desired, and it respectfully requests the opportunity to do so before any final conclusion is reached that might be adverse to an acceptance of said suggestions. It is to be clearly understood that the Society of Western Artists has at no time in its existence been out of sympathy with the San Francisco Art Festival. It has no greater wish than to see and to participate in an Art Festival that will be a credit to San Francisco and the Bay Counties.

Respectfully submitted
SOCIETY OF WESTERN ARTISTS
By (S) Cecil Chamberlin
m/m
Vice-President.

It was the opinion of the Chair that Commissioner Hagopian prepare a reply to this communication, and that the Visual Arts Committee contact the Society of Western Artists regarding plans for the 1952 Exhibit, and requesting their cooperation in the project.

BUDGET
COMMITTEE Budget - 1952-1953

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Rogers and met with unanimous approval:

RESOLUTION NO. 3093-1952-S 1952-1953 BUDGET

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, January 7, 1952, at 3 p.m., in the office of the Commission, the Commission unanimously approved the following Budget for the 1952-1953 Fiscal Year:

Permanent Salaries	$ 9,420.00	
Temporary Salaries	175.00	
Contractual Services	700.00	
Municipal Band	20,000.00	
Municipal Symphony Concerts	100,000.00	
Municipal Chorus	6,500.00	
Visual Arts	16,000.00	
Civic Design Committee	1,000.00	
Materials and Supplies	250.00	
Equipment	1,700.00	
Exhibit Equipment	4,000.00	$159,745.00

January 7, 1952

Statue Whales -

The Visual Arts Committee submitted the following Resolution on the Statue Whales. Commissioner Fleishhacker moved for adoption of said Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3094-1952-S STATUE WHALES

WHEREAS There is a balance of $4,250.00 in the City Treasury, said sum being for the purpose of placing the Statue Whales by Robert Howard, and

WHEREAS The Committee on Visual Arts and the Civic Design Committee of the Art Commission has recommended that this statue be placed before the Aquarium in Golden Gate Park

BE IT RESOLVED That at a Regular Meeting of the Art Commission held on Monday, January 7, 1952, the Art Commission does hereby approve such recommendation January 7, 1952, the Art Commission does hereby approve such recommendation and does respectfully request the Controller of the City and County of San Francisco to transfer this sum of $4,250.00 to the California Academy of Sciences for the purpose of defraying the costs of the placing of said statue.

Beautification of Civic Buildings -
Opinion of City Attorney - Charter Amendment -

The Secretary read the following Opinion of the City Attorney:

"SUBJECT: ART COMMISSION: APPROPRIATIONS FOR LANDSCAPING, ETC: NECESSITY OF CHARTER AMENDMENT.
Gentlemen: I am in receipt of your request for an opinion as follows:
REQUEST "I have been instructed by the Art Commission to request an opinion from you on the following subject:

"On November 14, 1945, the Art Commission passed a resolution (#599-1945-S) to the effect that in the interest of beautification and the sponsoring of the arts, that all future appropriations for building construction by the City and County of San Francisco shall include a minimum of 2% of the estimated gross project cost to be allocated and appropriated for the specific purpose of landscaping, sculpture and painting.

"The Art Commission is desirous of knowing just what precedure could be taken to accomplish this purpose -

"1) Could an Ordinance be passed by the Honorable Board of Supervisors to this effect;

"2) Or, would it be necessary for a Charter Amendment."

OPINION (No. 478) The procedure for the adoption of the budget and the annual appropriation ordinance is governed by Section 72 of the Charter of the City and County of San Francisco. The enactment of an ordinance in conformity with the terms of your resolution would be "invalid because it would take away the discretion vested by the Charter from both the budget officers and the Board of Supervisors.

It is my opinion therefore, that to accomplish the purposes which you desire it would be necessary for a Charter amendment.

Respectfully submitted,
DION R. HOLM
City Attorney.

To: The Art Commission
Att: Mr. Joseph H. Dyer, Secretary."

Beautification of Civic Buildings - continued

The Chair was of the opinion that the Architects, Artist Groups and all interested parties in this proposed amendment should immediately begin to make plans for the sponsoring and execution of the proposed amendment.

Memo from Secretary: Procedure regarding a Charter Amendment:

The Amendment must be drawn up by the City Attorney. It is then sponsored and presented by a member of the Board of Supervisors. It must be filed before the Board of Supervisors 120 days before election. The Board refers it to the Judiciary Committee and the Citizens' Charter Committee. It is then presented with their recommendations to the Board of Supervisors, where a favorable passage requires six (6) votes.

Adjournment. There being no further business the meeting adjourned at 4:45 p.m.,

The next Regular Meeting of the Art Commission is scheduled for Monday, February 4, 1952, at 3 p.m. in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary.

San Francisco, California
February 4, 1952

MEETING A Regular Meeting of the Art Commission was held on Monday, February 4, 1952, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Herbert Fleishhacker
John K. Hagopian
George D. Hart
Robert Howard
Oscar Lewis
William Stephen Allen
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
Douglas Baylis
Charles H. Kennedy
Paul Verdier
Alice G. Poyner
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA
1. Roll Call - Welcoming New Commissioners.
2. Minutes of January 7, 1952 Meeting
3. CIVIC DESIGN COMMITTEE

I. Department of Public Works -
1. Burnett Elementary School, Project No. 18
2. Lake Merced Elementary School, Project No. 20.
3. Ridgepoint #3 Elementary, Project No. 16.
4. Silver Avenue Guard Rail.

4. MUSIC COMMITTEE
1. Budget - 1952 Municipal Concerts.
2. Municipal Band Requests for February.
3. Municipal Band Requests for March.

5. VISUAL ARTS COMMITTEE
1. Motion Picture of 1951 Art Festival.
2. General discussion for 1952 Art Festival.

6. NEW BUSINESS.
1. Letter re Parking Area in Civic Center.

7. Adjournment.

The Chair introduced and made welcome the new members of the Commission - Mr. William Stephen Allen to succeed Francis Joseph McCarthy, and Mr. Ernest E. Williams, President of the City Planning Commission, to succeed Ernest J. Torregano.

MINUTES Commissioner Hagopian moved that the Minutes of January 7, 1951, be approved. This was seconded by Commissioner Sutter and carried.

CIVIC DESIGN COMMITTEE Burnett Elementary School, Project No. 18 - The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
This committee recommends that these drawings be approved.

Burnett Elementary School - continued

"Comments:

It is the opinion of this committee that the central main entrance of the building shown on the north elevation is out of scale and character with the remainder of the building. It is suggested that the development of the entrance steps be simplified and be carried out with fewer design elements We also believe that the recessed entrance feature can be improved if the second floor windows in the recessed portion of the facade were made to correspond in sill and head height and subdivision with the adjoining second floor windows. We should also like to suggest that an attempt be made to carry the stair windows, particularly of the center stair of the south elevation, to a common head height; preferably the same height as the heads of the adjoining second floor windows. This committee will request a conference with the designers in the immediate future with a view to having these suggestions incorporated in the design during the development of the working drawings."

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3095-1952-S — BURNETT ELEMENTARY SCHOOL PROJECT NO. 18

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 4, 1952, at 3 p.m., in the office of the commission, the commission approved the final preliminary drawings of the Burnett Elementary School Project No. 18. Submission by Department of Public Works, Bureau of Architecture. Designer: Meyer and Evers, Architects.

Lake Merced Elementary School, Project No. 20 -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:

This Committee recommends that the drawings be approved as submitted.

"Comments:

This Committee notes that the development of the concrete paved terrace and planting south of the lunch room is shown as being developed beyond the property line of Font Boulevard, and that the drawings show the use of sculpture on the adjacent entrance off of Font Boulevard. We also understand that the designers intend to plan and have also included in the estimates, the development of a mural in the display area within the building at the same entrance. This Committee considers the three above design features as an integral part of the design of the building as submitted. They should be, therefore, retained in the development of this building into working drawings.

"The Committee feels that the designers have been unduly restricted in the amount of land which has been made available to them for the placement of the buildings on the site and are to be commended for their solution within this restriction. It is our understanding that the triangular parcel of land to the north of the building area is to be leased by the State to the School District for use as the playground area for the school (although this is not indicated on the plot plan of the submitted drawings) but that it was not made available to the designers for building purposes. This is regrettable for the Committee feels that if this additional land had been available for the plan purposes, the designers would have arrived at a freer and finer solution from the point of view of value to the City."

Commissioner Sotomayor moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

February 4, 1952

RESOLUTION NO. 3096-1952-S — LAKE MERCED ELEMENTARY SCHOOL PROJECT NO. 20

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 4, 1952, at 3 p.m., in the office of the commission, the commission approved the preliminary drawings of the Lake Merced Elementary School, Project No. 20. Submission by Department of Public Works, Bureau of Architecture. Designer: John Lyon Reid, Architect.

Ridgepoint #3 Elementary School, Project No. 16

The Civic Design Committee recommended approval of the drawings submitted, commenting: "This committee believes that the fenestration of the ground floor as it appears on the southwest elevation and of the first floor as it appears on the northeast elevation can be simplified by further study during the development of the working drawings. This committee will request a conference with the designers in the near future to discuss this."

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 3097-1952-S — RIDGEPOINT #3 ELEMENTARY SCHOOL, PROJECT NO. 16

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 4, 1952, at 3 p.m., in the office of the Commission, 100 Larkin the commission approved the final preliminary drawings of the Ridgepoint #3 Elementary School, Project No. 16. Submission by Department of Public Works, Bureau of Architecture. Designer: Kent & Hass, Architects.

Silver Avenue Guard Rail -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
This committee recommends approval of the drawings as submitted.

"Comments:

The subject submission was submitted on February 1, 1952, with request for emergency consideration due to recent accidents in this area, although it was submitted within seven days of the regular monthly meeting of the Art Commission. Due to the emergency nature of this request, this committee recommends that in this instance the seven day rule be waived."

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 3098-1952-S — SILVER AVENUE GUARD RAIL

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 4, 1952, at 3 p.m., in the office of the Commission, the commission approved the working drawings of the Silver Avenue Guard Rail at Oxford Street to Gambier Street. Submission by Department of Public Works.

MUSIC COMMITTEE — Music Budget - Summer-1952 -

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Hagopian, and met with unanimous approval:

February 4, 1952

RESOLUTION NO. 3099-1952-S MUSIC BUDGET-SUMMER-1952

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 4, 1952, at 3 p.m., in the office of the Commission, the Commission does hereby approve the following budget for the 1952 Summer Pop Concerts with the San Francisco Symphony Orchestra, said budget prepared by the Secretary and approved by the Controller:

	9 Concerts	
ORCHESTRA - MUSICAL ASSOCIATION.	$41,625.00	
EXTRA REHEARSALS-OVERTIME-DOUBLING MUSICAL ASSOCIATION.	2,827.50	
MAINTENANCE OF BOX OFFICE - MUSICAL ASSOCIATION.	900.00	
CARTAGE MUSICAL INSTRUMENTS - MUSICAL ASSOTIATION.	500.00	
Total to Musical Association.		$45,852.50
GUEST CONDUCTOR - ARTHUR FIEDLER.		10,000.00
SOLOISTS.		2,000.00
RENTAL OF CIVIC AUDITORIUM.		5,450.00
ADVERTISING AND PUBLIC RELATIONS.		10,000.00
PRINTING.		700.00
RENTAL OF MUSIC		1,000.00
TICKET SELLERS - CIVIC AUDITORIUM		267.00
USHERS - TICKET TAKERS.		900.00
PROGRAMS.		350.00
LIGHTING.		1,800.00
DECORATIONS		500.00
STAGE HANDS		475.00
MISCELLANEOUS		1,000.00
Expenditures - Total		$80,294.50
Estimated Revenue as based on last year		$22,500.00
Absorbing Federal Admission Tax		5,000.00
Estimated Tax Subsidy		53,000.00
Revenue - Total.		$80,500.00

Municipal Band Requests for February and March -

Commissioner Sutter moved for adoption of the following Resolutions, which Commissioner Lewis seconded and which were unanimously passed:

RESOLUTION NO. 3100-1952-S BAND REQUESTS FOR FEBRUARY

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 4, 1952, at 3 p.m., in the office of the Commission, the Commission does hereby authorize payment of the following requests for the Municipal Band:

February 9	- Lincoln Birthday Exercises	$250.00
February 22	- Washington's Birthday Concert. . .	375.00
		$625.00

RESOLUTION NO. 3101-1952-S BAND REQUESTS FOR MARCH

Resolved that at a Regular Meeting of the Art Commission held on Monday, February 4, 1952, at 3 p.m., in the office of the Commission, the Commission does hereby authorize payment of the following requests for the Municipal Band:

March 17	- St. Patrick's Day Parade	$400.00
March 24	- Concert in Union Square for Shrine Directors' Convention. . . .	450.00
		$850.00

VISUAL ARTS COMMITTEE

The Chair called attention to the fact that the annual appropriation ordinance has been approved by the Art Commission and had been forwarded to His Honor, the Mayor (see minutes of January 7-1952), and stated the procedure for the budget hearings is as follows:

Sent by Controller to Mayor March 1st.
In hands of Mayor March 1 to April 15.
In hands of Finance Committee April 15 to May 15.
Presented to Board of Supervisors May 15.
Must be adopted by Board of Supervisors by May 27.

The Chair particularly emphasized to members of the Commission, the necessity of each member doing whatever he could to insure favorable passage by the Board of Supervisors. He especially requested the Visual Arts Committee and the Civic Design Committee to stand in readiness for the hearing before the Board.

NEW BUSINESS

The Secretary called attention to a letter received from the Recreation and Park Department concerning a communication from Judge Herbert C. Kaufman suggesting that the Civic Center be used as a parking area. The Chair ordered said correspondence noted and filed.

The Chair announced with regret that this would be the last meeting of Commissioner George D. Hart as he had resigned from the Library Commission. The Chair expressed appreciation for the sincere efforts and cooperation of Mr. Hart as a member of the Art Commission.

The Commission adjourned to the Library in the City Planning Department to view a motion picture of last year's Fifth Annual Art Festival.

Adjournment at 4:30. Next meeting scheduled for Monday, March 3, 1952, at 3 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
March 10, 1952

MEETING — The Regular March meeting was called for the 3rd, but due to lack of a quorum, the meeting was adjourned to the following Monday, March 10, 1952, at 2:30 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
Mrs. Alice Poyner
Antonio Sotomayor
Ernest E. Williams

Absentees: Commissioners
Herbert Fleishhacker
John Barney Rodgers
Louis Sutter
Paul Verdier
Harold L. Zellerbach
His Honor, Mayor Robinson

John K. Hagopian, Vice-President of the Commission, presided in the absence of the President.

AGENDA

1. Roll Call
2. Minutes of February 4 Meeting
3. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works -
      1. Fire House Drill Tower, 19th & Folsom Streets.
      2. Crib Wall and Slope Repair, Union & Calhoun Sts.
   II. Recreation and Park Department -
      1. Gateway, 6th Avenue & Fulton Streets.
   III. Central Permit Bureau -
      1. Marquee-Pinelli's Restaurant, 453 Pine St.
      2. Marquee-F. W. Woolworth Co., Flood Building
4. MUSIC COMMITTEE:
   1. Resolution - Band Requests for April
   2. Resolution - Band Request for Dedication of Chapel at Youth Guidance Center.
5. VISUAL ARTS COMMITTEE:
   1. Committee Report and Selection of Jury for Sixth Annual Art Festival.
6. NEW BUSINESS:
   1. Committees for 1952.
7. Adjournment.

MINUTES — Commissioner Allen moved that the Minutes of February 4, 1952, be approved. This was seconded by Commissioner Poyner and carried.

CIVIC DESIGN COMMITTEE — Fire House Drill Tower, 19th & Folsom -

The Civic Design Committee commended the designers for the improvement and development of their design from its previous submittal, and recommended approval of this project. Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Howard and met with unanimous approval:

March 10, 1952

RESOLUTION NO. 3102-1952-S — FIRE HOUSE DRILL TOWER
19th and Folsom Streets

RESOLVED That at an adjourned regular meeting of the Art Commission held on March 10, 1952, at 2:30 p.m., in the office of the Commission, 100 Larkin Street, the commission approved the final preliminary drawings for the Fire House Drill Tower at 19th and Folsom Streets. Submission by Department of Public Works, Bureau of Architecture. Designer: Frederick H. Reimers and Paul C. Overmire, Architects Associated.

Crib Wall and Slope Repair, Union and Calhoun Streets -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3103-1952-S — CRIB WALL AND SLOPE REPAIR
Union and Calhoun Sts.

RESOLVED That at an adjourned regular meeting of the Art Commission held on March 10, 1952, at 2:30 p.m., in the office of the Commission, 100 Larkin Street, the commission approved the working drawings of the crib wall and slope repair at Union and Calhoun Streets. Submission by Department of Public Works, Bureau of Engineering.

Gateway, 6th Avenue and Fulton Streets -

The Civic Design Committee recommended that the seating quadrant on the western side of the gateway be moved westward to provide a minimum seven foot sidewalk width similar to that on the east side. The Committee, however, recommended approval of the working drawings and Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 3104-1952-S — GATEWAY, 6th AVE., & FULTON ST.

RESOLVED That at an adjourned regular meeting of the Art Commission held on March 10, 1952, at 2:30 p.m., in the office of the commission, 100 Larkin Street, the commission approved the working drawings of the Gateway at 6th Avenue and Fulton Street entrance to Golden Gate Park. Submission by Recreation and Park Department. T. M. Grabow, Engineer.

Marquee - Pinelli's Restaurant -
Marquee - F.W.Woolworth Building -

Commissioner Kennedy moved for adoption of the following resolutions, which were seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 3105-1952-S — MARQUEE - PINELLI'S RESTAURANT
453 Pine Street

RESOLVED That at an adjourned regular meeting of the Art Commission held on March 10, 1952, at 2:30 p.m., in the office of the commission, 100 Larkin Street, the commission approved the marquee for Pinelli's Restaurant at 453 Pine Street. Application No. 139352.

RESOLUTION NO. 3106-1952-S — MARQUEE - F.W.WOOLWORTH COMPANY
Flood Building

RESOLVED That at an adjourned regular meeting of the Art Commission held on March 10, 1952, at 2:30 p.m., in the office of the commission, the commission approved the marquee for the F.W. Woolworth Company at Market, Powell and Ellis Streets. Application No. 143982.

March 10, 1952

MUSIC COMMITTEE

Municipal Band Requests for April -
Municipal Band Request for Dedication of Chapel at Youth Guidance Center

Commissioner Poyner moved for adoption of the following resolutions, which were seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3107-1952-S BAND REQUESTS FOR APRIL

RESOLVED That at an adjourned regular meeting of the Art Commission held on March 10, 1952, at 2:30 P.M., in the office of the commission, the commission does hereby authorize payment of the following requests for the Municipal Band for the month of April:

FATHER YORK EXERCISES.	$375.00	
EASTER SUNRISE SERVICES.	450.00	
EASTER CONCERT, LAGUNA HONDA HOME.	375.00	
PAN-AMERICAN DAY.	250.00	
SAN FRANCISCO HEALTH FARM.	250.00	$1,700.00

RESOLUTION NO. 3108-1952-S BAND REQUEST FOR DEDICATION OF CHAPEL AT YOUTH GUIDANCE CENTER

RESOLVED That at an adjourned regular meeting of the Art Commission held on March 10, 1952, at 2:30 p.m., in the office of the commission, 100 Larkin Street, the commission does hereby authorize payment of the following request for the Municipal Band:

DEDICATION OF CHAPEL AT YOUTH GUIDANCE CENTER. $126.00

VISUAL ARTS COMMITTEE

The Secretary reported to the Board that the President had requested the Committee on Visual Arts to submit at the April meeting, two budgets, one in the amount of $20,000 and one in the amount of $10,000. He also requested that the Committee, at this meeting be in a position to definitely determine the date and place for the exhibit.

The Secretary stated the cost of the rental of the Civic Auditorium for one week would be $3,560, and for the rental at the Football Field at Commerce High School of tents the cost would be $9,235. It was suggested by Commissioner Sotomayor that the Ferry Building be used for this exhibit and that his committee would give consideration to this location.

The Chair informed the Commission that following a meeting of the Visual Arts Committee, a resolution had been drawn up by said committee to cover the method of selecting jurors. He then submitted the following resolution:

BE IT RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, March 10, 1952, at 2:30 p.m., in the office of the commission, 100 Larkin Street, that the official method for the selection of the jury for the Sixth Annual Art Festival shall be as follows:

The various Art Groups of the community shall be invited to submit names for the prospective jurors. From the submissions the Art Commission shall select two jurors - one from those submitted by the representational or objective art group, and one from the non-representational or non-objective art groups. The two jurors so selected shall select one additional juror, who in turn shall be approved by the Art Commission, provided, however, that should the two jurors fail, within a period of five days, to agree upon a third juror, then in that event the Art Commission shall select the third juror.

March 10, 1952

VISUAL ARTS COMMITTEE - continued

The jurors selected in the foregoing manner shall constitute the official jury for the Sixth Annual Art Festival;

BE IT FURTHER RESOLVED that the selections and awards of such jury shall be final and binding upon all concerned.

Edith Heath requested the privilege of the floor and said she represented the Affiliated Art Groups of the Bay Area, and wished to submit another plan for the selection of the jury. After considerable discussion the Chair requested the members of the Affiliated Art Groups to submit their plan in writing and that the entire subject be referred back to the Committee of Visual Arts for consideration and report at the April meeting.

NEW BUSINESS

Following is the new committees appointed by President Zellerbach for the year 1952:

COMMITTEES OF THE ART COMMISSION
1952

CIVIC DESIGN COMMITTEE:	Commissioner JOHN BARNEY RODGERS, Chairman. Commissioner WILLIAM STEPHEN ALLEN Commissioner DOUGLAS BAYLIS Commissioner ROBERT HOWARD Commissioner ANTONIO SOTOMAYOR Commissioner LOUIS SUTTER
PAINTING AND SCULPTURE:	Commissioner ROBERT HOWARD, Chairman. Commissioner ANTONIO SOTOMAYOR Commissioner PAUL VERDIER
MUSIC:	Commissioner HAROLD L. ZELLERBACH, Chairman. Commissioner HERBERT FLEISHHACKER. Commissioner JOHN K. HAGOPIAN Commissioner CHARLES H. KENNEDY Commissioner ALICE POYNER (Mrs. Wm. B.)
CITY PLANNING:	Commissioner ERNEST E. WILLIAMS, Chairman. Commissioner DOUGLAS BAYLIS Commissioner JOHN BARNEY RODGERS
LITERATURE:	Commissioner OSCAR LEWIS, Chairman. Commissioner ALICE POYNER Commissioner SAM M. MARKOWITZ
BUDGET:	Commissioner HAROLD L. ZELLERBACH, Chairman. Commissioner HERBERT FLEISHHACKER Commissioner CHARLES H. KENNEDY Commissioner JOHN BARNEY RODGERS Commissioner JOHN K. HAGOPIAN
VISUAL ARTS:	Commissioner ANTONIO SOTOMAYOR, Chairman Commissioner JOHN K. HAGOPIAN Commissioner ROBERT HOWARD Commissioner PAUL VERDIER

There being no further business the meeting adjourned at 3:30 p.m.,

The next meeting is scheduled for April 7, 1952, at 3 p.m., in the office of the Commission, 100 Larkin St.,

Respectfully submitted,
Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
April 7. 1952

MEETING A Regular Meeting of the Art Commission was held on Monday, April 7, 1952, in the office of the Commission, 100 Larkin Street, at 3 p.m.,

ROLL CALL Present Commissioners
William Stephen Allen
Douglas Baylis
Herbert Fleishhacker
Charles Kennedy
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach
Sam M. Markowitz

Absentees: Commissioners
John K. Hagopian
Robert Howard
Oscar Lewis
Alice Poyner
John Barney Rodgers
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided

AGENDA
1. Roll Call
2. Minutes March 10th Meeting.
3. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works -
      1. Southeast Collecting Sewers, Hunters Point Pumping Station.
4. MUSIC COMMITTEE:
   1. Emergency Resolution - Municipal Band Maiden Lane Festival.
   2. Resolution - Municipal Band Requests - April.
   3. Report on Auditions - Summer Concerts.
5. VISUAL ARTS COMMITTEE:
   1. Resolution - Jury System for Sixth Annual Art Festival.
6. NEW BUSINESS:
   1. Resolution - Pierre Monteux.
7. Adjournment.

MINUTES Commissioner Kennedy moved that the Minutes of March 10 be approved. This was seconded by Commissioner Sutter and carried.

CIVIC DESIGN COMMITTEE Southeast Collecting Sewers, Hunters Point Pumping Station -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and unanimously carried:

RESOLUTION NO. 3109-1952-S SE COLLECTING SEWERS HUNTERS POINT PUMPING STATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 7, 1952, at 3 p.m., in the office of the commission, the commission approved Scheme I on the preliminary drawings for the Southeast Collecting Sewers, Hunters Point Pumping Station. Submission by Department of Public Works.

April 7, 1952

MUSIC COMMITTEE — Municipal Band - Maiden Lane Festival - MUNicipal Band - Requests for April

Commissioner Williams moved for adoption of the following resolutions seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3110-1952-S - EMERGENCY — MAIDEN LANE FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 7, 1952, at 3 p.m., in the office of the commission, the commission approved payment of the following request for the Municipal Band:

APRIL 3 - MAIDEN LANE FESTIVAL $240.00

RESOLUTION NO. 3110-A-1952 — BAND REQUESTS FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 7, 1952, at 3 p.m., in the office of the commission, the commission approved payment of the following requests for the Municipal Band:

APRIL 18 - RECEPTION FOR QUEEN JULIANNA $275.00
APRIL 30 - S.F.WOMEN'S CHAMBER OF COMMERCE
SPRING CIVIC LUNCHEON,PALACE HOTEL.185.00

Auditions - Summer Concerts - 1952 -

The Secretary reported the following selected by the Music Critics' Circle to be auditioned April 9, 1952, for the Art Commission's Summer-1952 Symphony Concerts with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler. The auditions to be held in the Veterans Auditorium:

PIANISTS:
DOROTHY FRANKLIN
RICHARD CUMMING
LE ROY MILLER
RUTH FINLEY PERSON
SYLVIA JENKINS
DOROTHY COOPER

VIOLINIST:
WILLARD TRESSEL

VOCALISTS:
REBECCA RADCLIFFE
ARLENE WHITVER
JOHN REYNOLDS
EILEEN CHRISTY
STANLEY NOONAN
CARL PALANGI
CARL HAGUE
DEL AND RUTH FAHRNEY
ROBERT LANCASTER
IRENE SHERMAN

Those of the above selected by the Music Critics' Circle will be reported next meeting.

VISUAL ARTS COMMITTEE — Jury Selection - Sixth Annual Art Festival -

The Chair stated the Society of Western Artists had submitted a plan for the selection of jurors (Plan A), and that the Affiliated Art Groups of the Bay Area had also submitted a plan (Plan B), as follows:

Jury Selection - continued

PLAN A:
Society of Western Artists.

"A - Two juries shall be appointed, one to be selected and approved by the representational artists, the duty of which shall be to judge representational and objective works only; and the other jury to be selected and approved by the modernistic artists, the duty of which shall be to judge the abstractionist and modernistic works only.

B - Each jury shall be composed of three persons and one of the three shall serve on both juries and shall be agreed upon by both of the two above mentioned groups of artists and all of said jurors shall be selected from art experts residing in Pacific Coast States.

C - Each artist shall indicate which jury he or she desires to pass on his or her work. This may be noted on the entry blank.

The juries as above constituted shall make whatever awards are decided upon whether prizes, purchases or honorary."

PLAN B:
Affiliated Art Groups Bay Area.

"1. The Visual Arts Committee of the Art Commission prepare a list of 12 names of possible jurors giving a brief statement of the qualification of each.

2. These 12 names to be divided into three groupings of 4 names each:

4 contemporary 4 middle 4 conservative

In selecting names of jurors we wish the Visual Arts Committee to bear in mind that there are many jewelers, potters and weavers whose works will also need to be juried so the jurors should have an understanding of these arts as well as of painting and sculpture. We would prefer the jurors to be from outside the city and at least one from the East.

3. The A.A.G. will mail this list in the form of a ballot to all the artists in the Bay area. Each artist will be requested to vote for one name in each catagory.

4. The ballots will be mailed to the Visual Arts Committee for the tally.

5. The juror in each catagory receiving the greatest number of votes will be invited by the Art Commission to serve as juror for our next festival.

6. In case, for some reason, a juror cannot serve, the juror receiving the next to largest vote in this catagory will be invited to serve.

The Visual Arts Committee recommended a plan (Plan C) as set forth in the March 10th Minutes. After considerable thought and discussion it was believed by the majority present that this plan would be most favorable with the following changes: That instead of the two jurors selecting one additional juror, the Art Commission select the third juror. This met with the approval of all members present with the exception of Commissioner Baylis. Commissioner Fleishhacker moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

PLAN C:
Visual Arts Committee.

RESOLUTION NO. 3111-1952-S JURY SELECTION - SIXTH ANNUAL ART FESTIVAL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 7, 1952, at 3 p.m., at 3 p.m., in the office of the commission, 100 Larkin Street, that the official method for the selection of the jury for the Sixth Annual Art Festival shall be as follows:

The various Art Groups of the community shall be invited to submit names for the prospective jurors. From the submissions the Art Commission shall select two jurors - one from those submitted by the

representational or objective art groups, and one from the non-representational or non-objective art groups. The Art Commission shall select the third juror.

The jurors selected in the foregoing manner shall constitute the official jury for the Sixth Annual Art Festival;

BE IT FURTHER RESOLVED That the selections and awards of such jury shall be final and binding upon all concerned.

Location for Festival -

There was considerable discussion as to the location for the show - three places mentioned being: Civic Auditorium, California School of Fine Arts and the Ferry Building. It was the consensus of opinion the Civic Auditorium would be the most favorable. Mr. Martin Snipper, director of the Festival, and Architect Frank Merwin, spoke very highly in favor of the California School of Fine Arts, stating they believed it would be an ideal location for the exhibit. Commissioner Sotomayor was of the opinion the Ferry Building could be utilized for the exhibit. It was the opinion of the Chair that the final decision with regards the location be held in abeyance until the funds for the 1952-1953 budget have been approved by the Mayor and the Board of Supervisors, and that the Visual Arts Committee be requested to make further study and recommendation for a location.

NEW BUSINESS

Pierre Monteux - Resolution

The Secretary submitted the following resolution, which was read by the Chair. Commissioner Sutter moved for adoption, which was seconded by Commissioner Kennedy and carried:

WITH REGRET, the Art commission of the City of San Francisco records the resignation of Pierre Monteux, Conductor of the San Francisco Symphony Orchestra For seventeen years this eminent fiture in the world of music, has devoted his untiring efforts to this organization, and has developed it into one of the great major symphony orchestras of the nation, one that has achieved world fame, and has brought honor and distinction to the City of San Francisco.

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, April 7, 1952, the Art Commission does hereby extend to Pierre Monteux, its deep appreciation for his services, and offers every good wish in his future pursuits.

BE IT FURTHER RESOLVED That this Resolution be spread upon the official Minutes, and a copy be transmitted by the Secretary to Pierre Monteux as a mark of obligation and appreciation.

The above Resolution to be signed by his Honor, the Mayor, President Zellerbach and the Secretary of the Art Commission.

There being no further business the meeting adjourned at 4:07 The next meeting is scheduled for May 5, 1952, at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,
Joseph H. Dyer, Jr., Secretary.

San Francisco, California
May 5, 1952

MEETING — A Regular Meeting of the Art Commission was held on Monday May 5, 1952, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL — Present — Commissioners
William Stephen Allen
Douglas Baylis
Herbert Fleishhacker
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
Sam M. Markowitz
Alice G. Poyner
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees — Commissioners
John Barney Rodgers
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Minutes of April 7 meeting.
3. CIVIC DESIGN COMMITTEE:
   - I. Department of Public Works -
     1. Sunset Junior High School, Project No. 9
     2. Ridgepoint No.3 Elementary, Project No. 16.
     3. Girls High School, Project No. 32.
   - II. Public Utilities Commission -
     1. United Air Lines, Inc., Warehouse S.F. Airport.
   - III. Marquee -
     1. Canopies for War Memorial Buildings.
   - IV. Recreation and Park Department -
     1. Proposed Development of Portsmouth Plaza
     2. Master Plan of Development of Sutro Heights Park.
4. MUSIC COMMITTEE:
   1. Emergency Resolution - Band for Reception for Queen Juliana.
   2. Resolution - Band Requests for May and June.
   3. Soloists selected by Music Critics' Circle at Audition April 9th.
   4. Resolution - San Francisco Symphony Association contract.
5. VISUAL ARTS COMMITTEE:
   1. General Discussion.
6. Adjournment.

MINUTES — Commissioner Sutter moved that the Minutes of April 7 be approved. This was seconded by Commissioner Kennedy and carried.

CIVIC DESIGN COMMITTEE — Sunset Junior High School, Project No. 9 -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 3112-1952-S — SUNSET JUNIOR HIGH SCHOOL, PROJECT NO. 9

RESOLVED That at a regular meeting of the Art Commission held on Monday, May 5, 1952, at 3 p.m., in the office of the commission, the commission approved the working drawings for Sunset Junior High School, Project No.9 Submission by Department of Public Works. Thomsen & Wilson, Architects.

Ridgepoint No. 3 Elementary, Project No. 16

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 3113-1952-S — RIDGEPOINT NO. 3 ELEMENTARY PROJECT NO. 16

RESOLVED That at a regular meeting of the Art Commission held on Monday, May 5, 1952, at 3 p.m., in the office of the commission, the commission approved the preliminary drawings for Ridgepoint No. 16. Submission by Department of Public Works. Kent & Hass, Architects.

Girls High School, Project No. 32 -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and met with unanimous approval:

RESOLUTION NO. 3114-1952-S — GIRLS HIGH SCHOOL, PROJECT NO.32

RESOLVED That at a regular meeting of the Art Commission held on Monday, May 5, 1952, at 3 p.m., in the office of the commission, the commission approved the revised working drawings for Girls High School, Project No. 32. Submission by Department of Public Works. Hurt, Trudell, & Berger, Architects.

Construction of Warehouse, United Air Lines, Inc.

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Williams and met with unanimous approval:

RESOLUTION NO. 3115-1952-S — WAREHOUSE, UNITED AIR LINES,INC

RESOLVED That at a regular meeting of the Art Commission held on Monday, May 5, 1952, at 3 p.m., in the office of the commission, the commission approved the working drawings for the construction of a warehouse for United Air Lines, Inc., at San Francisco Airport. Submission by Public Utilities commission. H. J. Brunnier, Structural Engineer.

Marquee - War Memorial Buildings -

The Civic Design Committee recommended disapproval of this submission, stating "this Committee believes that although the new canopies of metal would be the identical shape as the existing canopies, that the change from canvas to metal will make a great change in their appearance. In canvas the canopies look light, temporary, and gay. In metal they will be rigid and look like a permanent part of the building. Certain awkward aspects about them, excusable in canvas, will be glaringly ugly and fixed in metal."

Because of the importance of these buildings, the Civic Committee will be happy to confer with the Board of Trustees of the War Memorial on this submission if they so desire.

Commissioner Allen moved for adoption of the following resolution which was seconded by Commissioner Baylis and met with unanimous approval:

May 5, 1952

RESOLUTION NO. 3116-1952-S — CANOPIES FOR WAR MEMORIAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, May 5, 1952, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Civic Design Committee of the Art Commission and disapproved the preliminary sketches for metal canopies for front entrance to Veterans Memorial Building. Submission by War Memorial.

Proposed Development of Portsmouth Plaza -

The Civic Design Committee recommended approval of this submission, commenting "The sketch plan for future development to the Plaza has been produced at the request of the Civic Design Committee. No action on this drawing is necessary at this time except a note of appreciation for the cooperation of the Park Commission.

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Allen and met with unanimous approval.

RESOLUTION NO. 3117-1952-S — DEVELOPMENT OF PORTSMOUTH PLAZA

RESOLVED That at a regular meeting of the Art Commission held on Monday May 5, 1952, the commission approved the proposal and sketch for future development of Portsmouth Plaza. Submission by Recreation and Park Department.

Master Plan of Development of Sutro Heights Park -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 3118-1952-S — DEVELOPMENT OF SUTRO HEIGHTS PARK

RESOLVED That at a regular meeting of the Art Commission held on Monday, May 5, 1952, at 3 p.m., in the office of the commission, the commission approved the drawing of the Master Plan for Sutro Heights Park. Submission by Recreation and Park Department. Kenneth F. Jones, Landscape Architect.

MUSIC COMMITTEE — Municipal Band Requests -

Commissioner Kennedy moved for adoption of the following resolutions, which were seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 3119-1952-S — RECEPTION FOR QUEEN JULIANA FAIRMONT HOTEL

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, May 5, 1952, at 3 p.m., in the office of the commission, the commission does hereby authorize the following request for the Municipal Band:

April 18 - Reception for Queen Juliana of the Netherlands, Fairmont Hotel. $170.00

RESOLUTION NO. 3120-1952-S — REQUESTS FOR MAY AND JUNE-BAND

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, May 5, 1952, at 3 p.m., in the office of the commission, the commission does hereby authorize payment of the following requests for the Municipal Band:

MAY — May 25 - Maritime Day Celebration $375.00
May 30 - Decoration Day Celebration. 370.00

JUNE — June 1 - Native Sons Grove. $250.00

May 5, 1952

Soloists Selected for Summer Concerts -

The Music Critics' Circle at an audition on April 9, 1952, selected the following soloists:

Sylvia Jenkins, Pianist
Le Roy Miller, Pianist
Dorothy Franklin, Pianist
Stanley Noonan, Baritone
Carl Palangi, Bass

Contract - San Francisco Symphony Association -

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 3121-1952-S SYMPHONY ASSOCIATION CONTRACT

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, May 5, 1952, at 3 p.m., in the office of the commission, the commission does hereby authorize the President and the Secretary to enter into contract with the San Francisco Symphony Association for a series of Municipal Concerts with the San Francisco Symphony Orchestra during the dates as specified in said contract, for which the San Francisco Symphony Association is to receive the sum of Four Thousand Six Hundred Twenty-five and no/100 Dollars ($4,625.00) for each of said concerts. Said contract to be approved as to form by the City Attorney and Certified by the Controller.

VISUAL ARTS COMMITTEE

Mr. Martin Snipper informed the commission that he still hoped that the old Palace of Fine Arts might be available for the Sixth Annual Art Festival providing certain difficulties could be cleared with the Building Inspection Department and the Fire Department. Mr. Sutter stated he saw no reason that such objections could not be overcome and stated he would be glad to confer with the members of the Visual Arts Committee for this purpose. Mr. Snipper was instructed by the Chair to contact Mr. Louis Sutter, President of the Recreation and Park Commission.

The Chair informed the commission that the Finance Committee of the Board of Supervisors had approved the recommendations of his Honor, the Mayor, for the Art Commission's 1952-1953 Budget, and emphasized the point that thanks to the cooperation of all interested parties, the budget, as it now stands recommended by the Finance Committee, includes $10,000 for the Visual Arts Exhibition and $2,000. for Purchase Awards.

Commissioner Hagopian pointed out that all the various art groups were in complete harmony as to the policy approved by the Visual Arts Committee for the 1952 Festival.

Commissioner Kennedy complimented President Zellerbach on his honest and vigorous presentation of the budget before the finance Committee of the Board of Supervisors.

There being no further business the meeting adjourned at 4 p.m., The next regular meeting is scheduled for Monday, June 2, 1952, at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
June 2, 1952

MEETING — A Regular Meeting of the Art Commission was held on Monday, June 2, 1952, at 3 p.m., in the office of the commission, 100 Larkin St.

ROLL CALL — Present — Commissioners
William Stephen Allen
Douglas Baylis
Herbert Fleishhacker
John K. Hagopian
Oscar Lewis
Antonio Sotomayor
Louis Sutter
Harold L. Zellerbach
Sam M. Markowitz

Absentees: — Commissioners
Robert Howard
Charles H. Kennedy
Alice Poyner
John Barney Rodgers
Ernest E. Williams
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Correction of Minutes of May 5th.
3. Approval of Minutes.
4. CIVIC DESIGN COMMITTEE:
   - I. Department of Public Works-
     1. Marshall Elementary School
   - II. Public Utilities Commission -
     1. MR Contract No. 360 - Outer Mission Substation.
     2. S.F.Airport - Gasoline Service Station.
   - III. Bureau of Building Inspection -
     1. Marquee - 2737-2735 Taylor Street
     2. Marquee - 157 Ellis Street.
     3. Marquee - 255 Ninth Street.
5. MUSIC COMMITTEE:
   1. Municipal Band Requests for July.
   2. Municipal Band Requests for August.
   3. Contract - Harry Lerner & Associates.
   4. Contract - Dr. Hans Leschke
   5. Contract - Wm. L. Stein, Inc., (Lucine Amara)
   6. Soloists - Summer-1952
   7. Contract - Spencer Barefoot Management (Jenkins-Franklin-Miller)
   8. Administration Expenses
   9. Rental of Music from Boston Pop Symphony.
   10. Price Scale - 1952
   11. Pacific Catering Company
6. VISUAL ARTS COMMITTEE:
   1. Committee Report
7. Adjournment.

MINUTES — In the May 5th minutes Commissioner Herbert Fleishhacker's name was inadvertently omitted as being Present. After noting correction it was moved by Commissioner Markowtiz, seconded by Commissioner Sutter and carried that the minutes of May 5, 1952, be approved as written.

June 2, 1952

CIVIC DESIGN COMMITTEE

Marshall Elementary School -

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 3122-1952-S

EXTERIOR RECONSTRUCTION MARSHALL ELEMENTARY SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, at 3 p.m., in the office of the commission, the commission approved the working drawings as submitted for exterior reconstruction of Marshall Elementary School. Submission by Department of Public Works, Bureau of Architecture.

MR Contract No. 360 - Outer Mission Substation -

Commissioner Sutter moved for adoption of the following Resolution which was seconded by Commissioner Fleishhacker and met with unanimous approval:

RESOLUTION NO. 3123-1952-S

MR CONTRACT NO. 360 OUTER MISSION SUBSTATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, at 3 p.m., in the office of the commission, the commission approved the working drawings as submitted covering MR Contract No. 360, Outer Mission Substation. Submission by Public Utilities Commission.

S.F. Airport - Gasoline Service Station

The Recommendation and Comments of the Civic Design Committee are as follows:

Recommendation:

This Committee recommends disapproval without prejudice.

Comments:

Disapproval is based upon the proposal for the location of the Service Station and concession area without adequate information as to the total development of concession area.

The Committee again requests submission of a total site development plan for the approach to the Airport showing a complete study of parking, planting and concession areas.

Commissioner Allen abstains from this review and comment due to the fact that his office prepared the service station plans for a private client.

Commissioner Fleishhacker moved for adoption of the following resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 3124-1952-S

GASOLINE SERVICE STATION SAN FRANCISCO AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the preliminary plans for the Gasoline Service Station at the San Francisco Airport. Submission by Public Utilities Commission. Designers Anshen and Alleen, Architects.

June 2, 1952

Marquee - 2737-2735 Taylor Street
Marquee - 157 Ellis Street
Marquee - 255 Ninth Street

Commissioner Sutter moved for adoption of the following Resolutions, which Commissioner Markowitz seconded and passed unanimously:

RESOLUTION NO. 3125-1952-S MARQUEE - 2737-2735 TAYLOR ST.

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday June 2, 1952, the commission approved the design for a marquee at 2737-2735 Taylor Street. Application No. 145130. Stephen Ballante, Owner.

RESOLUTION NO. 3126-1952-S MARQUEE - 157 ELLIS STREET.

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, the commission approved the design for a marquee at 157 Ellis Street. Application No. 145962. Ned Brocoli, owner.

RESOLUTION NO. 3127-1952-S MARQUEE - 255 NINTH STREET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, the commission approved the design for a marquee at 255 Ninth Street. Application No. 145831. International Longshoremen's & Warehouse Union, Local 6, owner. Herbert T. Johnson, Architect.

MUSIC COMMITTEE Municipal Band Requests for July -

Commissioner Fleishhacker moved for adoption of the following resolutions which were seconded by Commissioner Markowitz and unanimously carried:

RESOLUTION NO. 3128-1952-S BAND REQUESTS FOR JULY

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, in the office of the commission, the commission does hereby authorize payment of the following requests for the Municipal Band for the month of July, 1952:

July 2 -	S. F. HOSPITAL	$275.00	
July 3 -	S. F. HEALTH FARM	275.00	
July 4 -	PARADE	400.00	
July 4 -	LAGUNA HONDA HOME	375.00	
July 20 -	MOVED TO ST. ANN OF THE SUNSET	375.00	$1,700.00

Municipal Band for August -

RESOLUTION NO. 3129-1952-S BAND REQUESTS FOR AUGUST

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, in the office of the commission, the commission does hereby authorize payment of the following requests for the Municipal Band for the month of August, 1952:

LITTLE SISTERS OF THE POOR	$375.00	
OLD JEWISH HOME	375.00	
FLOWER SHOW	500.00	$1,250.00

Harry Lerner & Associates -

Commissioner Fleishhackermoved for adoption of the following resolution, which was seconded by Commissioner Allen and Carried:

June 2, 1952

RESOLUTION NO. 3130-1952-S HARRY LERNER & ASSOCIATES

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952

SECTION I The President and Secretary are hereby authorized to enter into a contract with Harry Lerner & Associates to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Ballet Performances and Art Festivals, and any special musical events that the Art Commission should so designate, for the Fiscal Year 1952-1953 and to be paid the sum of Five Thousand ($5,000.00 Dollars, payable quarterly.

SECTION II Harry Lerner & Associates agree that out of this sum of Five Thousand Dollars, all personnel to perform the specific duties will be furnished by Harry Lerner & Associates.

SECTION III It is hereby declared that the services to be rendered by Harry Lerner & Associates are of a temporary nature and require high technical skill and that the position occupied by said Harry Lerner & Associates shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Dr. Hans Leschke -

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, in the office of the commission

SECTION I The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Six Thousand ($6,000) Dollars as compensation for his services from July 1, 1952 to June 30, 1953, payable in monthly installments.

SECTION II. Dr. Hans Leschke agrees that out of this sum of Six Thousand Dollars to pay for all expenses necessary to maintain the Municipal Chorus during the year 1952-1953.

SECTION III. It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Wm. L. Stein, Inc., (Lucine Amara)

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3132-1952-S WM. L. STEIN, INC., (Lucine Amara)

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, in the office of the commission, the President and Secretary is hereby authorized to enter into agreement with Wm. L. Stein, Inc., for the services of Lucine Amara to appear as soloist for the Art Commission's summer symphony concerts in the Civic Auditorium with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler, for which Wm. L. Stein, Inc. as Agents for Lucine Amara is to receive the sum of Two Hundred Fifty ($250) Dollars.

June 2, 1952

Soloists - Summer - 1952 -

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and unanimously carried:

RESOLUTION NO. 3133-1952-S SOLOISTS-SUMMER-1952

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, the Secretary is hereby authorized to issue a service order for the following artists to perform as soloists in the Art Commission's municipal symphony concerts with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler during the summer of 1952:

Jamie Laredo, Violinist	$150.00
Stanley Noonan, Baritone	150.00
Carl Palangi, Basso	150.00
Yvonne Chauveau, Soprano	150.00

Spencer Barefoot Management (Jenkins, Franklin, Miller)

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3134-1952-S SPENCER BAREFOOT MANAGEMENT (Jenkins, Franklin, Miller)

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, at 3 p.m., in the office of the commission, the President and Secretary is hereby authorized to enter into agreement with the SPENCER BAREFOOT MANAGEMENT for the services of the following artists to appear as soloists for the Art Commission's Summer symphony concerts in the Civic Auditorium with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler:

Sylvia Jenkins
Dorothy Franklin
Le Roy Miller

for which the SPENCER BAREFOOT MANAGEMENT, as Agents for the above named artists, is to receive the sum of One Hundred Sixty Five ($165.00) Dollars for each soloist, as follows:

Sylvia Jenkins	$165.00
Dorothy Franklin	165.00
Le Roy Miller	165.00

Administration Expenses -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Lewis and unanimously carried:

RESOLUTION NO. 3135-1952-S ADMINISTRATION EXPENSES

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, at 3 p.m., in the office of the commission, the commission does hereby authorize the expenditure of One Thousand ($1,000) Dollars to cover administration expenses for the presentation and promotion of the Municipal Symphony series during the fiscal year 1952-1953.

June 2, 1952

Rental of Music from Boston Pops Symphony -

Commissioner Fleishhacker moved for adoption of the following resolution, which was seconded by Commissioner Sutter and unanimously carried:

RESOLUTION NO. 3136--1952-S RENTAL OF MUSIC FROM BOSTON POPS SYMPHONY

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, the commission unanimously approved renting of music necessary for the Art Commission's summer concert series in the Civic Auditorium during July and August, 1952, which said music is required by the Guest Conductor, Arthur Fiedler, in the amount of Seven Hundred Fifty ($750.00) Dollars

Price Scale - 1952 -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Sutter and unanimously carried:

RESOLUTION NO. 3137-1952-S PRICE SCALE - 1952

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 2, 1952, the commission unanimously approved the following Price Scale for the Summer Concerts in the Civic Auditorium on July 29, 31, August 9, 12, 16, 19, 23, 27 and September 6, 1952:

PRICE SCALE

	PRICE	TAX	TOTAL
TABLES	$1.92	.38	$2.30
Loges	1.25	.25	1.50
DRESS CIRCLE	1.25	.25	1.50
1st 5 ROWS BALCONY	.83	.17	1.00
Next 5 ROWS BALCONY	.50	.10	.60
Last 3 ROWS BALCONY	.25	.05	.30

Pacific Catering Company -

Commissioner Fleishhacker moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3138-1952-S PACIFIC CATERING COMPANY

RESOLVED That at a regular meeting of the Art Commission held on June 2, 1952, at 3 p.m., in the office of the Commission, the President is hereby authorized to request the Purchaser of Supplies to enter into agreement with the Pacific Catering Company for catering services to be furnished the Art Commission in connection with the presentation of its summer Pop concerts at the Civic Auditorium during July and August, 1952, said services and reimbursements to be specified in the agreement submitted by the Pacific Catering Company and approved by the President.

VISUAL ARTS COMMITTEE There was a general discussion regarding the Sixth Annual Art Festival, especially as to Place and Time for Exhibit. The Chair requested the Visual Arts Committee to have a definite place and time for the Festival presented to the commission at its next regular meeting on July 7th.

The Chair read a communication from Mrs. Mildred A. Watterworth to His Honor, the Mayor, regarding the Annual Art Festival, and ordered the communication filed.

There being no further business the meeting adjourned at 4:05 p.m.

The next regular meeting is scheduled for Monday, July 7, 1952, at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,

San Francisco, California
July 7, 1952

MEETING — A Regular Meeting of the Art Commission was held on Monday July 7, 1952, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners:
William Stephen Allen
Douglas Baylis
John K. Hagopian
Robert Howard
Charles H. Kennedy
Sam M. Markowitz
Antonio Sotomayor
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
Herbert Fleishhacker
Oscar Lewis
Mrs. Alice Poyner
John Barney Rodgers
Louis Sutter
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the commission, presided.

AGENDA

1. Roll Call
2. Minutes, June 2, 1952
3. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works -
      1. Herbert Hoover High School, Project No. 14.
      2. San Miguel Elementary School, Project No. 23.
   II. Public Utilities Commission -
      1. S.F. Airport - Gasoline Service Station.
      2. Retaining Wall, San Mateo Co.,Spec.No. 623.
      3. Sunol Dehydrator Bldg.,Extension,Spec. No.626
4. MUSIC COMMITTEE:
   1. Rescind Allotment for Band Concert, July 4th.
   2. Complimentary Punched Tickets.
   3. Complimentary Tickets.
   4. Final Music Budget
   5. Contract - Arthur Frahm - House Personnel.
5. VISUAL ARTS COMMITTEE:
   1. Resolution - Director Art Festival.
   2. Resolution - Architect for Art Festival.
   3. Time and Place for Art Festival.
   4. Budget for Art Festival.
6. Adjournment.

MINUTES — Commissioner Kennedy moved that the Minutes of June 2, be approved, which was seconded by Commissioner Hagopian and carried.

CIVIC DESIGN COMMITTEE — Herbert Hoover Junior High School, Project No. 14 -

The Recommendation and Comments of the Civic Design Committee regarding this submission are as follows:

"Recommendation:
This Committee recommends disapproval without prejudice pending the confirmation of the acquisition of two parcels of property at the southwest corner of school site, per sheet A-4".

July 7, 1952

Herbert Hoover Junior High School - continued

"Comments:

This Committee understands that the Board of Education has obtained, or is obtaining, two parcels of property at the southwest corner of the school site as developed as school property Sheet A-4 of the submitted drawings. As previously recommended by this Committee on May 7, 1951, approval of this project is conditional upon the acquisition of these two parcels of property."

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3139-1952-S — HERBERT HOOVER JUNIOR HIGH SCHOOL, PROJECT NO. 14

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 7, 1952, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice, this submission, pending the confirmation of the acquisition of two parcels of property at the southwest corner of school site per sheet A-4. Submission by Department of Public Works, Bureau of Architecture. Ernest J. Kump, Architect.

San Miguel Elementary School, Project No. 23

The Recommendations and Comments of the Civic Design Committee with respect to this submission, are as follows:

"Recommendation:

This Committee recommends approval of the drawings as submitted.

"Comments:

This Committee commends the designer for a handsome and carefully studied architectural design. The Committee also notes that a very good and well studied landscape design has also been worked out, and that provision has been made for two pieces of exterior sculpture and four interior murals. The Committee highly approves the integration of painting, sculpture, and landscaping with architecture as shown in this project, and consider them as an important part of the project as approved."

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3140-1952-S — SAN MIGUEL ELEMENTARY SCHOOL, PROJECT NO. 23

RESOLVED That at a regular meeting of the Art Commission held on July 7, 1952 in the office of the commission, the commission does hereby extend approval of the working drawings for the San Miguel Elementary School, Project No. 23, and this approval is predicated with the provision that the two pieces of exterior sculpture and the four interior murals, together with the landscaping is carried out as specified in the submission. Submission by Department of Public Works, Bureau of Architecture. Designer, Mario Ciampi, Architect.

Note: Following the meeting the Secretary sent the following letter to Mr. Harry Ross, Controller; Dr. Herbert C. Clish, Superintendent of Schools; Sherman P. Duckel, Director, Department of Public Works and Dodge Riedy, City Architect:

"The Art Commission has requested me to communicate with you regarding the matter of the procedure of all submissions to the Art Commission by the various departments of the city. In all instances wherein the Art Commission extends approval, this approval is given, based upon the assumption that the submitting Agency will carry out the recommendations of the Civic Design Committee as outlined in the resolution. This is in particular reference where landscaping, the use of sculpture and painting is incorporated in the drawings submitted and approved.

July 7, 1952

San Miguel Elementary School - continued

"In order to insure the carrying out of these recommendations when approval is granted as specified in the resolution, the Art Commission would appreciate the full cooperation of your department."

San Francisco Airport - Gasoline Service Station -

The Recommendation and Comments of the Civic Design Committee re this submission are as follows:

"Recommendation:
Disapproval without prejudice until entire concession area has been restudied."

"Comments:
Although the request for approval is for the design of the oil service station, the committee feels the real issue is the location of this station.
The central position is certainly desirable from a sales standpoint but from a Civic Design viewpoint the service station location is given undue prominence in relation to an approach to a large municipal building. The central island approach should be retained in planting only.
Disapproval without prejudice of the submission with a request for further site studies to relocate the proposed service station."

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3141-1952-S — SAN FRANCISCO AIRPORT - GASOLINE SERVICE STATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 7, 1952, in the office of the commission, the commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice until entire concession area has been restudied, the plans for proposed gasoline service station at the San Francisco Airport. Submission by Public Utilities Commission. Designer: Utilities Engineering Bureau.

Retaining Wall, San Mateo County, Specification 623

Commissioner Allen moved for adoption of the following resolution which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3142-1952-S — RETAINING WALL, SAN MATEO CO. SPECIFICATION NO. 623

RESOLVED That at a regular meeting of the Art Commission held on Monday July 7, 1952, the commission approved the working drawings for the Retaining Wall near Station 1734 Bay Division Pipe Line No. 3 Edgewood Road, San Mateo County, San Francisco Water Department Specification No. 623. Submission by Public Utilities Commission.

Sunol Dehydrator Building Extension - Specification 626

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3143-1952-S — SUNOL DEHYDRATOR BUILDING EXTENSION, SPECIFICATION 626

RESOLVED That at a Regular Meeting of the Art Commission held on Monday July 7, 1952, the commission approved the working drawings as submitted for the Sunol Dehydrator Building extension, San Francisco Water Department Specification No. 626. Submission by Public Utilities Commission.

MUSIC COMMITTEE — Rescind Allotment for July 4 Band Concert -

July 7, 1952

Music Committee - continued

Resolution, which was seconded by Commissioner Daylis and carried:

RESOLUTION NO. 3144 1952-S — [illegible] JULY 4

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 7, 1952, the commission does hereby rescind the amount of $400 allotted for the services of the Municipal Band for the Fourth of July Parade as set forth in Resolution No. 3128-1952-S dated June 2, 1952.

Commissioner Kennedy moved for adoption of the following resolutions, which were seconded by Commissioner Williams and carried:

RESOLUTION NO. 3145-1952-S — COMPLIMENTARY PUNCHED TICKETS

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 7, 1952, the Complimentary Lists of punched season tickets recommended by the President for the Press and Staff for the 1952 Municipal Summer Concerts of the Art Commission, was unanimously approved.

RESOLUTION NO. 3146-1952-S — COMPLIMENTARY TICKETS

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 7, 1952, the President is hereby authorized to approve and issue through the Secretary, complimentary tickets for the following:

1 - Tickets for men and women of the Armed Forces of the United States when seats are available.

2 - Tickets for members of the Municipal Chorus when seats are available.

3 - Tickets for the working press and staff for promotion and publicity purposes.

RESOLUTION NO. 3147-1952-S — FINAL MUSIC BUDGET

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 7, 1952, at 3 p.m., in the office of the commission, the commission does hereby approve the following final budget for the 1952 Municipal Concert Series in the Civic Auditorium with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler during July and August, 1952:

POPS CONCERTS-1952	BUDGET Final	CIVIC AUDITORIUM
SYMPHONY ASSOCIATION		$41,6[illegible]5.00
EXTRA REHEARSAL-OVERTIME		4,725.00
GUEST CONDUCTOR-ARTHUR FIEDLER		10,000.00
SOLOISTS		1,645.00
RENTAL OF CIVIC AUDITORIUM AND PUBLIC LIABILITY		5,160.00
PUBLIC RELATIONS		5,000.00
PRINTING		700.00
ADVERTISING		5,000.00
RENTAL OF MUSIC		1,000.00
DOUBLING-ORCHESTRA		150.00
BOX OFFICE-SHERMAN CLAY		900.00
HOUSE PERSONNEL-TICKET TAKERS, TICKET SELLERS, DOORMEN, etc.		1,957.00
PROGRAMS		350.00
LIGHTING		1,[illegible]00.00
DECORATIONS		[illegible]00.00
STAGE HANDS		475.00
MISCELLANEOUS		1,000.00
CARTAGE OF MUSICAL INSTRUMENTS		500.00
		$[illegible],7[illegible].00

July 7, 1952

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3148-1952-S HOUSE PERSONNEL-ARTHUR FRAHM

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday July 7, 1952, the President and Secretary are hereby authorized to enter into a contract with Arthur Frahm as Treasurer forthe Art Commission's Municipal Concerts with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler in the Civic Auditorium during July and August, Said Arthur Frahm is to perform certain services covering House Personnel as outline in said contract.

VISUAL ARTS COMMITTEE

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3149-1952-S DIRECTOR SIXTH ANNUAL ART SHOW

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 7, 1952, the commission does hereby appoint MARTIN SNIPPER, Director of the 1952 Sixth Annual Art Festival, said party to be under the supervision of the Visual Arts Committee of the Art Commission, to carry out all the duties of the Visual Arts Committee that they may assign to him in connection with the preparation, supervision and presentation of the 1952 Art Festival. The compensation for said services will be Two Thousand ($2,000.00) Dollars.

The services to be rendered by Martin Snipper as Director of the Sixth Annual Art Festival, are of a temporary character and require high technical skill, and the position occupied by the said Martin Snipper shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

Commissioner Kennedy moved for adoption of the Following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3150-1952-S ARCHITECT SIXTH ANNUAL ART SHOW

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 7, 1952, the commission does hereby appoint FRANK MERWIN, Architect for the 1952 Sixth Annual Art Festival, said party to be under the supervision of the Visual Arts Committee of the Art Commission and to carry out the duties as Architect for the Festival and have complete charge of construction, installation and demolition in the presentation of the 1952 Sixth Annual Art Festival. the compensation for said services will be Seventeen Hundred Fifty (1750.00) Dollars, plus Two Hundred Fifty ($250) for blueprinting.

The services to be rendered by Frank Merwin as Architect for the Sixth Annual Art Festival, are of a temporary character and require high technical skill, and the position occupied by the said Frank Merwin shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

Time and Place for Art Festival -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Markowitz and unanimously carried:

July 7, 1952

RESOLUTION NO. 3151-1952-S ART FESTIVAL

RESOLVED, at a regular meeting of the Art Commission held on Monday, July 7, 1952, on the recommendation of the visual Arts Committee that the commission hold the Sixth Annual Art Festival in the old Palace of Fine Arts from October 7th through October 12th, 1952, and should for any reason the Old Palace of Fine Arts be unavailable, then in that case the Festival be held in the California School of Fine Arts from Sertember 2nd through September 7th, 1952;

Note: Commissioner Fleishhacker wishes it recorded that he is opposed to having the 1952 Festival in the Palace of Fine Arts and will not assume any responsibility whatsoever.

Art Festival Budget -

It was decided to carry over the Budget for the Art Festival until the next meeting.

There being no further business the meeting adjourned at 4:40 p.m.,

The next meeting is scheduled for August 4, 1952, at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
August 4, 1952

MEETING — A Regular Meeting of the Art Commission was held on Monday, August 4, 1952, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners:
William Stephen Allen
Douglas Baylis
Robert Howard
Charles H. Kennedy
Oscar Lewis
Alice Poyner
Antonio Sotomayor
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners:
Herbert Fleishhacker
John K. Hagopian
Sam M. Markowitz
John Barney Rodgers
Louis Sutter
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the commission, presided.

AGENDA
1. Roll Call.
2. Minutes of July 7th Meeting.
3. Sunset Junior High School Project No. 9 - Auditorium.
4. Starr King Elementary School Project No. 19.
5. S. F. Airport - Addition to Concourse Building.
6. Rehabilitation of certain Cabins and Cottages at Camp Mather.
7. Approval of Park Band.
8. Marquees: 777 Valencia; 1000 Sutter; Mission Street.
9. Municipal Band requests for September.
10. Municipal Bank requests for October.
11. Municipal Band - Arrival of Arthur Fiedler.
12. Soloists for Pop Concerts - Frank Denke; Ahramowitsch and Altman.
13. Budget for Sixth Annual Art Festival.
14. Request for use of Palace of Fine Arts for Festival.
15. Communication from Library Commission.
16. Adjournment.

MINUTES — It was moved, seconded and carried that the minutes of the July 7th meeting be approved.

CIVIC DESIGN COMMITTEE — Sunset Junior High School, Project No. 9 - Auditorium.

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3152-1952-S — Sunset Junior High School, Project No. 9 - Auditorium

RESOLVED That at a regular meetinf of the Art Commission held on Monday, August 4, 1952, the commission approved the working drawings as submitted for the Sunset Junior High School, Project No. 9, Auditorium. Designer: Thomsen & Wilson, Architects. Submission by Department of Public Works, Bureau of Architecture.

Starr King Elementary School, Project No. 19 -

Regarding the preliminary sketches for review of this submission, the comments of the Civic Design Committee are as follows:

August 4, 1952

Starr King Elementary School - continued

"Comments:- In the opinion of this committee, an extremely restricted building site seriously hampers the design and appearance of the building, as well as its function, and the committee will arrange a conference with the designers to consider this matter." Designer: Blanchard & Maher, Architects. Submission by Department of Public Works, Bureau of Architecture.

San Francisco Airport - Addition to Concourse Building -

Regarding this submission the Civic Design Committee recommended approval with the understanding this is a temporary building and is to be removed on the completion of construction of the new Airport building.

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3153-1952-S — S.F. Airport - Addition to Concourse Building.

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 4, 1952, the commission approved the plans for the proposed addition to concourse building at San Francisco Airport with the understanding this building is to be removed upon completion of construction of new Airport Building. Designer: Public Utilities Engineering Bureau. Submission of Public Utilities Commission.

Rehabilitation of Certain Cabins and Buildings at Camp Mather.

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3155-1952-S — Rehabilitation of Certain Cabins and Cottages at Camp Mather

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 4, 1952, the commission approved the final plans for rehabilitation of certain cabins and buildings at Camp Mather. Designer: William G. Merchant, Architect. Submission by Recreation and Park Department.

Park Band -

Commissioner Williams moved for adoption of the following resolution which was seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3154 - 1952-S — PARK BAND-RALPH MURRAY

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 4, 1952, the commission does hereby approve the contract between the Recreation and Park Commission and Ralph Murray for the fiscal year 1952-53.

Marquees -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3156-1952-S — MARQUEES

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 4, 1952, the commission approved the following marquees:

777 Valencia Street - Application No. 147630.
1000 Sutter Street - Application No. 147333.
Mission between 13th and Erie Streets - Application No. 147336.

August 4, 1952

MUSIC COMMITTEE — Band Requests -

Commissioner Kennedy moved for adoption of the following resolutions which were seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3157-1952-S — BAND REQUESTS FOR SEPTEMBER

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 4, 1952, the commission does hereby authorize payment of the following requests for the Municipal Band:

September 9 - Admission Day $650.00

RESOLUTION NO. 3158-1952-S — BAND REQUESTS FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 4, 1952, the commission does hereby authorize payment of the following requests for the Municipal Band:

October 1	-	[illegible] District Parade	- [illegible]
October 7	-	Fishermen's Festival	- 375.00
October 12	-	Columbus Day Parade	- 100.00
October 12	-	Columbus Day Exercises	- 400.00
October	-	Vintage Festival	- 300.00
October	-	Sixth Annual Art Festival	- 3000.00
			$4975.00

EMERGENCY RESOLUTION NO. 3159-1952-S — ARTHUR FIEDLER

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 4, 1952, the commission does hereby authorize payment of the following request for the Municipal Band:

July 27 - Reception for Arthur Fiedler - $326.00

RESOLUTION NO. 3160-1952-S — SOLOISTS-SUMMER-1952

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 4, 1952, the Secretary is hereby authorized to issue a Service Order for the following artists to perform as soloists in the Art Commission's municipal symphony concerts with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler during the summer of 1952:

BERNHARD ABRAMOWITSCH, Pianist . . .	$150.00
MARCUS GORDON, Pianist	150.00
FRANK DENKE, Pianist	150.00
LUDWIG ALTMAN, Organizt.	150.00

VISUAL ARTS COMMITTEE — Tentative Budget, Sixth Annual Art Festival -

Commissioner Sotomayor, Chairman of the Visual Arts Committee, presented the following tentative budget for the Sixth Annual Art Festival:

TENTATIVE BUDGET
SIXTH ANNUAL ART FESTIVAL

Tax Reserve		$200.00
Guard		204.60
Insurance Premium		25.00
Scaffolding		750.00
Office Expense (stamps-Mimeo-Mailing Entries, etc.) . . .		100.00
Lighting.		1000.00
Lumber and Supplies		1500.00
Fixing up Fine Arts Palace:	$200 panic bolts	
	300 fire hoses	
	425 labor	1000.00
	75 engineering service	

August 4, 1952

Tentative Budget, Sixth Annual Art Festival - continued.

Posters	$ 250.00	
Posting Car Cards	75.00	
Poster Design	75.00	
Entry Blanks - printing	35.00	
Foster & Kleiser - Junior Display Signs	54.00	
Miscellaneous (including publicity)	723.40	$6,000.0
Director's Fees		2,000.0
Architect's Fee plus Blueprinting costs		2,000.0
		$10,000.0

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3161-1952-S TENTATIVE BUDGET-6th ART SHOW

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 4, 1952, the commission does hereby approve the tentative budget for the Sixth Annual Art Festival as presented by the Visual Arts Committee of the Art Commission.

Request for Palace of Fine Arts -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3162-1952-S PALACE OF FINE ARTS

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 4, 1952, at 3 p.m., in the office of the commission, the commission does hereby respectfully request the Honorable Recreation and Park Commission to approve the use of the Palace of Fine Arts from September 15th to October 18th, 1952, for the purpose of conducting an Art Show or Festival inside the Palace of Fine Arts from October 7th through October 12th, 1952, such permission to be granted contingent upon the Art Commission making those repairs to the building and installing the safety devices set forth in a letter from Superintendent of Building Inspection under date of July 16, 1952, such repairs to meet the approval of the Bureau of Building Inspection and the Bureau of Fire Prevention and Safety of the San Francisco Fire Department, and a written clearance issued by the two respective departments to that effect.

New Business — The Chair read a communication from the Library Commission expressing appreciation for the cooperation of the Art Commission for their suggestion that additional land in the Funston Playground be obtained from the Recreation and Park Department for a branch library.

Adjournment — There being no further business the meeting adjourned at 4 p.m.

As the next regular meeting falls on Labor Day, the September regular meeting will be held the following day, September 2nd at 3 p.m., in the office of the commission 100 Larkin Street, at 3 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
September 2, 1952.

MEETING — A Regular Meeting of the Art Commission was held on Tuesday, September 2, 1952, at 3 p.m., in the office of the commission 100 Larkin Street.

ROLL CALL — Present: Commissioners:
William Stephen Allen
Douglas Baylis
Robert Howard
Charles H. Kennedy
Oscar Lewis
Alice Poyner
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach
John K. Hagopian

Absentees: Commissioners:
Herbert Fleishhacker
Sam M. Markowitz
John Barney Rodgers
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of August 4 meeting.
3. CIVIC DESIGN COMMITTEE:
   - I. Public Works Department -
     1. Southeast Collecting Sewers - Yosemite Pumping Station.
   - II. Public Utilities Commission -
     1. Hetch Hetchy Water Supply - South Fork Maintenance Station.
     2. San Francisco Airport - Maintenance Shop for Itinerant Aircraft.
   - III. Recreation and Park Commission -
     1. Memorial Plaque - Andrew S. Hallidie.
     2. Statue Whales - Preliminary Sketches.
   - IV. Bureau of Building Inspection -
     1. Marquee - Application No. 148837
4. LITERATURE COMMITTEE:
   1. Wording for Memorial Plaque - A. S. Hallidie.
5. MUSIC COMMITTEE:
   1. Band Request - Olympic Games Participants
6. VISUAL ARTS COMMITTEE:
   1. Resolution - Palace of Fine Arts - Sixth Annual Art Festival.
7. NEW BUSINESS:
   1. Opinion of City Attorney - Public Utilities - Airport - re Jurisdiction of Art Commission.
8. Adjournment.

MINUTES — It was moved, seconded and carried that the minutes of August 4th meeting be approved.

September 2, 1952.

CIVIC DESIGN COMMITTEE

Southeast Collecting Sewers - Yosemite Pumping Station -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and unanimously approved:

RESOLUTION NO. 3163-1952-S — SOUTHEAST COLLECTING SEWERS YOSEMITE PUMPING STATION

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 2, 1952, the commission approved the working drawings for the Southeast Collecting Sewers, Yosemite Pumping Station. Submission by Department of Public Works. Designer: City Architect.

Hetch Hetchy Water Supply - South Fork Maintenance Station -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3164-1952-S — HETCH HETCHY WATER SUPPLY SOUTH FORK MAINTENANCE STATION

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 2, 1952, the commission approved the working drawings for the South Fork Maintenance Station, Hetch Hetchy Water Supply. Submission by Public Utilities Commission. Designer: Public Utilities Commission.

San Francisco Airport - Maintenance Shop for Itinerant Aircraft -

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3165-1952-S — SAN FRANCISCO AIRPORT - MAINTENANCE SHOP FOR ITINERANT AIRCRAFT.

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 2, 1952, the commission approved the working drawings as submitted of the San Francisco Airport, Maintenance Shop for Itinerant Aircraft. Submission by Public Utilities Commission. Designer: Public Utilities Commission.

Memorial Plaque - Andrew S. Hallidie -

The Civic Design Committee recommended disapproval without projudice of this submission advising further study of this marker with relation to the Master Plan of Portsmouth Plaza, as already developed by the Park Recreation Department and, also, further study of the marker itself.

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3166-1952-S — MEMORIAL PLAQUE ANDREW S. HALLIDIE

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 2, 1952, the commission accepted the recommendation of the Civic Design Committee and disapproved, without prejudice, the preliminary sketches for the Hallidie Historical Marker, Portsmouth Plaza. Submission by Edgar M. Kahn, Historical Landmarks Advisory Committee of the State of California. Designer: Will Wilke.

September 2, 1952.

Statue Whales - Preliminary Sketches -

The Civic Design Committee in approving the preliminary sketches for the installation of the Statue Whales, commended the architect for the excellency of his design.

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3167-1952-S — INSTALLATION OF STATUE WHALES Preliminary Sketches

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 2, 1952, the commission unanimously approved the preliminary sketches for installation of the Statue Whales. Submission by Francis Joseph McCarthy, Architect. Designer: Francis Joseph McCarthy, Architect.

Marquee - Application No. 148837 -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3168 - 1952-S — MARQUEE - APPLICATION 148837

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 2, 1952, the commission approved the Marquee at California and Spruce Streets, Application No. 148837. Owner: Dr. A. O. Skankey. Submission by Bureau of Building Inspection.

MUSIC COMMITTEE - Band Request - Olympic Games Participants -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3169-1952-S — BAND REQUEST - OLYMPIC GAMES PARTICIPANTS

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 2, 1952, the commission does hereby authorize payment of the following request for the Municipal Band:

September 15 - Reception and Parade for the Olympic Games Participants $750.00

LITERATURE COMMITTEE — Wording for Hallidie Memorial Plaque -

Approval of the wording for the Hallidie Memorial Plaque was put over until the design is approved.

VISUAL ARTS COMMITTEE — Palace of Fine Arts - Sixth Annual Art Festival -

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3170 - 1952-S — PALACE OF FINE ARTS SIXTH ANNUAL ART FESTIVAL

WHEREAS the Art Commission has requested the Honorable Recreation and Park Commission for permission to use the Palace of Fine Arts from September 15, 1952 through October 18, 1952, for the purpose of conducting an Art Festival, and

WHEREAS the Honorable Recreation and Park Commission has granted such request provided the Art Commission shall make all necessary repairs and installations,

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 2, 1952, at 3 p.m., in the office of the commission, 100 Larkin Street, the Art Commission does hereby agree to carry out the conditions as set forth in Resolution No. 854, dated August 14, 1952, of the Recreation and Park Commission, and the communication from the Recreation and Park Commission dated August 19, 1952, and that certain written clearance will be obtained from the Building Inspection Bureau and the Division of Fire Prevention and Investigation of the San Francisco Fire Department and delivered to the Recreation and Park Commission prior to the public use of this structure.

Selection of Jury for Sixth Annual Art Festival -

It was moved, seconded and carried that the Visual Arts Committee of the Art Commission be granted the power to make a decision regarding the selection of jurors for the Sixth Annual Art Festival.

NEW BUSINESS

Rupert Nelson Request -

The Secretary reported the sum of $196.18 from the Estate of Alfred Hodder Ashley, deceased, has been deposited to the Rupert Nelson Bequest of $8,937.80, which was left to the Art Commission by the late Rupert Nelson.

Opinion of City Attorney - Jurisdiction of Art Commission - Gasoline Service Station Airport - Location -

The following opinion No. 592 from the City Attorney is in answer to a request from Mr. James H. Turner, Manager of Utilities regarding our disapproval of an oil service station to be located at the present general entrance to the Airport and in front of the present Domestic Terminal Building:

"OPINION - NO. 592

It is the opinion of this office that the Art Commission is, in the instant matter, acting in departure from its powers and duties under the Charter. Section 46 of the Charter bestows power in the Art Commission to pass upon the design of buildings and other structures, in addition to the design of works of art, together with the approval of the location of such works of art, before they are contracted for by the City and County of San Francisco. It is apparent that the Art Commission offers no criticism of the design of the proposed building. As appears from Mr. Dyer's letter, the rejection of the pending submission is confined to the one element of the location of the building. With this, the Art Commission should not be concerned.

In arriving at this conclusion, I am mindful of the further provision in Section 46 of the Charter to the effect that the Art Commission "may advise in respect to lines, grades and platting of public ways and grounds." It cannot be contended, with soundness, that the instant action of the Art Commission has anything to do with the "platting of public . . . grounds."

The term "platting" has been judicially defined by the Supreme Court of this State in the case of BURKE v. McCOWEN (1896), 115 Cal. 481, 485, where the court adopted this definition:

"A plat is a subdivision of land into lots, streets, and alleys, marked upon the earth, and represented on paper."

There are further authorities to the same effect collected in 32 WORDS and PHRASES 630.

September 2, 1952.

"OPINION - NO. 592 - City Attorney - Continued -

The location of a particular structure cannot be said to fall under the function of "platting."

Furthermore, as you will note, the Art Commission, so far as the latter mentioned portion of Charter Section 46 is concerned, is restricted to "advice" only, which, of course, is to be highly respected but which is not of a binding or conclusive nature.

"It is of significance that, with respect to works of art, power as to location is specifically conferred upon the Art Commission, but such power is excluded (and I asume deliberately) with reference to the design of buildings and other structures upon City property and with reference to advice concerning lines, grades and platting of statutory construction that "where a statute enumerates things upon which it is to operate it is to be construed as excluding from its effect all those not expressly mentioned." SHELBY v. SOUTHERN PACIFIC CO. (1945), 68 Cal. App. (2d) 594, 599 /5/; 23 CAL. JUR. 740, sec. 118.

Finally, I call attention to my Opinion No. 178 rendered to the Art Commission under date of May 10, 1950. In that opinion, I ruled that the Art Commission has no jurisdiction to pass upon the design of lamp poles or trolley poles located upon land belonging to the City and County of San Francisco. That opinion is based upon the ground that the Public Utilities Commission has exclusive jurisdiction in that instance. It is equally true that the Public Utilities Commission of this City and County has exclusive jurisdiction on the subject of the location of various structures upon the Airport."

DION HOLM,
City Attorney
August 13, 1952."

In connection with the above opinion the Chair appointed a special Committee, with Commissioner Hagopian as Chairman, to write a letter to the City Attorney protesting his opinion No. 592, asking for a reconsideration and requesting a conference with him and the newly appointed committee toward this end.

There being no further business the meeting adjourned at 4:10 p.m.,

The next meeting is scheduled for Monday, October 6, 1952, at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
October 6, 1952.

MEETING — A Regular Meeting of the Art Commission was held on Monday, October 6, 1952, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
Sam M. Markowitz
Alice Poyner
Antonio Sotomayor
Louis Sutter
Ernest E. Williams

Absentees: Douglas Baylis
Herbert H. Fleishhacker
John Barney Rodgers
Paul Verdier
Harold L. Zellerbach
His Honor, Mayor Robinson

John K. Hagopian, Vice-President, presided.

AGENDA

1. Roll Call
2. Minutes of September 2nd meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -

      1. Burnett Elementary School, Project 18
      2. Lighting Steinhart Aquarium
      3. City College Cafeteria, Project 36 (Review)

   II. Recreation and Park Commission -

      1. Memorial Plaque - Andrew S. Hallidie
      2. Wording for Hallidie Plaque
      3. Buildings - Camp Mather

4. MUSIC COMMITTEE:

      1. Band Requests for November
      2. Emergency Band Request - United Crusade
      3. Revenue - Municipal Pop Concerts, 1952.

5. VISUAL ARTS COMMITTEE:

      1. Report - Visual Arts Committee
      2. Resolution - Publicity for Festival
      3. Resolution - Budget for Festival
      4. Resolution - Purchase Awards
      5. Resolution - Service Order, Frederick S. Wight.
      6. Clearance - Fire and Building Inspection

6. OLD BUSINESS:

      1. Letter from City Attorney re Opinion No. 592.
      2. Letter from Chief Administrative Officer re Architectural Submissions.

7. Adjournment.

October 6, 1952

MINUTES — It was moved, seconded and carried that the minutes of September 2nd meeting be approved.

CIVIC DESIGN COMMITTEE — Burnett Elementary School - Project 18 -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3170 - 1952-S — BURNETT ELEMENTARY SCHOOL PROJECT NO. 18

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 6, the commission approved the final working drawings as submitted for the Burnett Elementary School, Project 18. Myer & Evers, Architects.

Floodlighting of Steinhart Aquarium -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3171-1952-S — LIGHTING STEINHART AQUARIUM

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 6, 1952, the commission approved the final working drawings as submitted for floodlighting of Steinhart Aquarium. Designer: City Architect.

City College Cafeteria, Project No. 34A -

This submission was for review on,y and the Civic Design Committee found nothing to criticize at this time. Commissioner Markowitz moved that the commission accept the Civic Design Committee report subject to the Civic Design Committee's approval of the final preliminary drawings. This motion was seconded and carried.

Memorial Plaque - Andrew S. Hallidie -
Wording for said Plaque -

Commissioner Williams moved that the present design submitted by Will Wilke be approved and that the monolith be reduced in size if possible. Oscar Lewis, Chairman of the Literature Committee submitted the following wording for the Hallidie Plaque and recommended approval:

SITE EASTERN TERMINUS FIRST STREET CARS
IN WORLD PROPELLED BY CABLE. BUILT BY
ANDREW S. HALLIDIE

Commenced operation August 1, 1873. Ceased February 15, 1952. Invented and installed by Andrew S. Hallidie, born London, England, March 16, 1836. Died San Francisco April 24, 1900. Pioneer manufacturer of cables; Regent University of California; Twice member Board Freeholders for drafting proposed city charter; served on first Board Trustees, 1871, San Francisco Public Library.

Registered State Landmark #

Tablet placed by California State Park Commission.
Base furnished by Friends of
Andrew S. Hallidie.

On Commissioner Williams' motion, seconded by commissioner Lewis and carried, the following resolution was approved:

October 6, 1952

RESOLUTION NO. 3172-1952-S ANDREW S. HALLIDIE MEMORIAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 6, 1952, the commission approved the design by Will Wilke, the monolith to be reduced if possible, for the memorial plaque for Andrew S. Hallidie, together with the wording for said plaque as submitted and approved by the Literature Committee of the Art Commission. Submission by Edgar M. Kahn, Historical Landmarks Advisory Committee of the State of California. Designer: Will Wilke.

Buildings - Camp Mather -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3173-1952-S BUILDINGS - CAMP MATHER

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 6, 1952, the commission approved the final working drawings for the reconstruction of pre-fabricated buildings at Camp Mather. Submission by Recreation and Park Department. Designer: William G. Merchant, Architect.

MUSIC COMMITTEE

Municipal Band Requests for November -

Commissioner Poyner moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3174-1952-S BAND REQUESTS FOR NOVEMBER

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 6, 1952, the commission does hereby authorize payment of the following requests for the Municipal Band Thanksgiving Concerts:

S.F.Hospital $275; S.F.Health Farm $275; Little Sister of the Poor $375; Laguna Honda Home $375. Total $1,300.00

Emergency Request for Band -

Commissioner Poyner moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

EMERGENCY RESOLUTION NO. 3175-1952-S UNITED CRUSADE PARADE

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 6, 1952, at 3 p.m., in the office of the commission, the commission approved payment of the following request for the Municipal Band:

October 1, 1952 - United Crusade Parade - $400.00

Revenue - Summer-1952 Pop Concerts -

The Chair presented the following statement of revenue for the summer Pop concerts in the Civic Auditorium with the San Francisco Symphony Orchestra with Arthur Fiedler as Guest Conductor:

Concert Date-1952	TOTAL Gross	ART COMMISSION Net	CATERER	ATTENDANCE
July 29	$ 2,954.68	$ 2,374.40	$ 520.40	2,907
July 31	3,389.41	2,743.27	646.14	3,441
August 9	4,496.38	3,836.89	659.49	4,864
August 12	3,600.83	2,980.50	620.33	3,817
August 16	3,481.28	2,830.69	650.59	3,572
August 19	3,028.90	2,407.68	621.22	3,166
August 23	4,023.13	3,318.25	704.88	4,099
August 27	3,711.88	3,021.24	690.64	3,864
September 6	5,863.38	5,146.04	717.34	6,022
	$34,549.87	$28,658.96	$5,831.03	35,752

Revenue - Summer-1952 Pop Concerts - Cont'd.

In addition, Federal Amusement Tax was paid in the amount of $6,913.16.

VISUAL ARTS COMMITTEE

Commissioner Sotomayor, Chairman of the Visual Arts Committee submitted the report of his committee recommending for approval the jurors for the Sixth Annual Art Festival, which are as follows:

Frederick Wight, Associate Director, Boston Institute of Contemporary Art.

Donald Teague, Carmel, well-known painter and illustrator.

Thomas Carr Howe, Jr., Director of the California Palace of the Legion of Honor, San Francisco.

Commissioner Markowitz moved for adoption of the Visual Arts Committee report and the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3176-1952-S — JURORS - 6th ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 6, 1952, the commission accepted the recommendation of the Visual Arts Committee and approved the following jurors for the Sixth Annual Art Festival to be held in the old palace of Fine Arts October 7 through October 12, 1952:

FREDERICK WIGHT
DONALD TEAGUE
THOMAS CARR HOWE, JR.,

Publicity for Festival -

Martin Snipper, Director for the Art Festival, gave the commission a summary of the Festival to date and stated that Harry Lerner & Associates had done an excellent job of public relations and publicity. Commissioner Markowitz proposed a vote of thanks to Harry Lerner & Associates for their splendid work; all members present concurring. Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 2177-1952-S — SERVICE ORDER - HARRY LERNER & ASSOCIATES

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 6, 1952, at 3 p.m., in the office of the commission, the commission does hereby authorize the Secretary to issue a Service Order in the amount of $600.00 to Harry Lerner & Associates, said Service Order covering publicity, public relations and advertising attendant to the Art Commission's Sixth Annual Art Festival.

October 6, 1952

Budget - Final - Sixth Annual Art Festival -

Appropriation $10,000 - plus $2,000 for Purchase Awards.

Personal Service	$4,000.00	
Publicity	600.00	
Jurors	375.00	
Tax Reserve	200.00	$ 5,175.00
Repairs to building		176.00
Printing-Art Work-Car-Posters, etc.		465.98
Guards - Morse Patrol		204.60
Insurance		60.00
Scaffolding		850.00
Stage		400.00
Telephone		60.00
Rentals; crane; trucks, equipment; piano; transport glass cases		385.00
Lumber		1,539.14
Hardware-bolts-nozzles-paint-fixtures, etc.		492.24
Miscellaneous - stamps, paper, decorations, etc.		192.04
		$10,000.00

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3178-1952-S FINAL BUDGET - ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 6, 1952, the commission does hereby approve the final budget for the Sixth Annual Art Festival as prepared by the Festival Director and recommended and submitted by the Visual Arts Committee.

Purchase Awards - Sixth Annual Art Festival -

The Visual Arts Committee presented the winners of the Purchase Awards. Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3179-1952-S PURCHASE AWARDS-SIXTH ANNUAL ART FESTIVAL

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, October 6, 1952, at 3 p.m., in the office of the commission, the commission does hereby approve and accept the decision of the Jurors of the 1952 Sixth Annual Art Festival as to their decisions relative to the Purchase Awards to the amount of Two Thousand $2000) Dollars, and does hereby authorize the Secretary to issue requisitions to the Purchasing Department for the following works of art purchased, which works of art become the property of the City and County of San Francisco:

PAINTINGS	Oil - "Carleton Court" by Joseph Oneto	$ 350.00
	Oil - "Terrestrial Fragments" by Lenore Cetone	250.00
	Oil - "Catcracker II" by R. A. White	250.00
	Watercolor "Who's Next" by Earl Thollander	65.00
	Oil - "Ferryboat" by Herbert Tiesler	75.00
GRAPHIC ARTS	Print - "Pillars of the Canyon" by Hildegarde Haas	25.00
	Print - "Harbor" by Jerry Opper	22.50
	Print - "Black Buoys" by J. B. Gahan	30.00
SCULPTURE	"It's Finished" by Keith Monroe	400.00
	"Elegante" by Mary Erckenbrack	241.50

October 6, 1952

PURCHASE AWARDS-SIXTH ANNUAL ART FESTIVAL - Cont'd.

CERAMICS	Bowl by Edith Heath	$ 25.00
	Bowl by Eileen Reynolds	27.50
	Bowl by Roy Walker	9.00
	Bowl by Karl Rhode-Hamel	35.00
	Plate with Bowl by Helen Mitchell	25.00
	Bowl by Elena Netherby	50.00
	Bowl by Robert Murphy	12.00
WEAVING	Drapery by Mildred Garnett	45.00
	Stole by Dorothy Piercy	25.00
	Drapery by Flora Milligan	37.50
	Total	$2,000.00

Frederick S. Wight, Juror -

Commissioner Kennedy moved for adoption of the following resolution which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3180-1952-S

SERVICE ORDER
FREDERICK S. WIGHT, JUROR

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 6, 1952, at 3 p.m., in the office of the commission, the commission does hereby authorize the secretary to issue a Service Order in the amount of $375.00 to FREDERICK S. WIGHT, said Service Order to cover cost of roundtrip transportation from Boston to San Francisco attendant to the Art Commission's SIXTH ANNUAL ART FESTIVAL.

Clearances - Fire Department and Building Inspection -

The Chair announced that clearances from the Fire Prevention Bureau and the Bureau of Building Inspection covering the use of the Palace of Fine Arts for the Sixth Annual Art Festival had been delivered to the Recreation and Park Commission.

OLD BUSINESS

Re Opinion No. 592, City Attorney -

The Chair read a communication from Dion Holm, City Attorney in answer to our request of September 18th for a reconsideration of his Opinion No. 592 relative to Art Commission powers - Airport - Gasoline Service Station, wherein Mr. Holm stated that a meeting would be arranged shortly in his office with our Civic Design Committee and Commissioner Hagopian. Commissioner Hagopian said he would follow up this and notify the Civic Design Committee when the meeting was arranged.

Communication from Chief Administrative Officer -

The Chair read a communication from the Chief Administrative Officer answering our communication of September 2nd re incidents of certain deletions from plans after final approval of the commission. Mr. Brooks stated that after discussion with the Controller and City Architect the conclusion was that "no changes were made that in any way effected the design of the school or the Art Commission's approval". The Chair entertained a motion, which was made by Commissioner Markowitz, seconded by Commissioner Kennedy and carried, that a reply to the letter from Mr. Brooks be written by Commissioner Allen carrying out the suggestion that whenever a change of

October 6, 1952

Communication from Chief Administrative Officer - Cont'd.

any kind is made after our approval, the project should be re-submitted to the Civic Design Committee of the Art Commission.

ADJOURNMENT Commissioner Kennedy moved that the meeting adjourn out of respect to the late Lorene Dyer, sister of Joseph H. Dyer, Jr., said motion being duly seconded by Commissioner Sutter and carried. Adjournment at 4:25 p.m.

Respectfully submitted

(Mrs.) Alvina Walther
Acting Secretary

Approved:
Joseph H. Dyer, Jr.
Secretary

San Francisco, California
November 3, 1952.

MEETING A Regular Meeting of the Art Commission was held on Monday, November 3, 1952, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
Alice Poyner
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
Herbert Fleishhacker
Sam M. Markowitz
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of October 6th Meeting.
3. CIVIC DESIGN COMMITTEE:
   - I. Department of Public Works -
     1. Commodore Stockton Elementary School, Project No. 25.
     2. City College, Project 34-A - for review only.
   - II. Public Utilities Commission -
     1. Construction of Alameda Creek Siphon No. 2 S.F.W.D. 610.
   - III. Recreation and Park Department -
     1. Mary Taylor Beardsley Memorial Gateway, Golden Gate Park.
   - IV. Private Submission -
     1. Concrete Stairway off Junipero Serra Boulevard at Park Merced.
4. MUSIC COMMITTEE:
   1. Resolution - SF Chronicle Christmas Parade November 27th.
   2. Resolution - Band Requests for December.
5. VISUAL ARTS COMMITTEE:
   1. Report of Director of Sixth Art Festival.
   2. Resolution - San Francisco Dance League
   3. Survey of works of art
   4. Communication from Boston Museum of Art
   5. Keith Monroe Sculpture -
6. OLD BUSINESS:
   1. Results of conference with City Attorney re Opinion No. 592 - Gasoline Service Station, Airport.
   2. Letter to Mr. Brooks re submissions.
7. NEW BUSINESS
   1. Federal Amusement Tax -

November 3, 1952

MINUTES It was moved, seconded and and carried that the minutes of October 6, 1952 meeting be approved.

CIVIC DESIGN COMMITTEE Commodore Stockton Elementary School, Project No. 25 -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
This committee recommends approval of the drawings as submitted.

"Comments:
The plans as submitted represent a reduction in the size of the building as approved by the Art Commission on July 9, 1952. Due to the fact that the money available was not adequate to construct the entire school, the reduced plans as submitted represent Phase #1 of the eventual construction. The Committee recommends that the Art Commission thank the City Architect's Office for their voluntary submittal of these revised plans, previously approved in the original state by the Commission, for approval by the Commission of the reduced project."

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3181-1952-S COMMODORE STOCKTON ELEMENTARY SCHOOL, PHASE I, PROJECT NO. 25

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 3, 1952, the commission approved the final working drawings for Phase I, Commodore Stockton Elementary School, Project No. 25. Submission by City Architect. Designer: Angus McSweeney, Architect.

City College, Project 34-A -

The Recommendation and Comments of the Civic Design Committee follows:

"Recommendation:
This committee recommends that the Commission suggest to the Architect that he continue with the preliminary drawings along the line submitted by the sketches and also suggest that he take into consideration the following comments of this committee in developing the plans further."

"Comments:
This committee feels that a more integrated design would result if the designer would coordinate the plan of the Bake Shop and Kitchen so that the heavy structural piers expressed above the low roof in this area could be carried down to the foundations as they are elsewhere, rather than be carried on girders over the Bake Shop and the west end of the Kitchen."

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried. Commissioner Baylis suggested that the Architect be notified of the comments of the Civic Design Committee re this submission.

RESOLUTION NO. 3182-1952-S CITY COLLEGE PROJECT 34-A Preliminary Sketch, Step II

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 3, 1952, the commission accepted the Civic Design Committee's recommendation and comments in reviewing the preliminary sketch, Step II for City College Project 34-A and the suggestion that the architect be informed of said recommendation and comments.

November 3, 1952

RESOLUTION NO. 3182-1952-S (Cont'd)

Submission by City Architect. Designer, Milton T. Pflueger, Architect.

Construction of Alameda Creek Siphon No. 2 SFWD-610-

The recommendation and comments of the Civic Design Committee are as follows:

"Recommendation:
This committee recommends that these drawings be approved as submitted."

"Comments:
This committee recommends approval of the design as submitted only because one of the three valve houses to be constructed from these drawings is in proximity to an existing valve house of similar architectural details and construction. This committee believes that the architectural design is not in conformity with the nature, purpose and function of the building."

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3183-1952-S ALAMEDA CREEK SIPHON NO. 2 WD-610

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 3, 1952, the commission approved the working drawings as submitted for construction of the Alameda Creek Siphon No. 2 in Alameda County, San Francisco Water Department 610. Submitted by Public Utilities Commission. Designer: Public Utilities Commission.

Mary Taylor Beardsley Memorial Gateway -

The recommendation and comments of the Civic Design Committee follow:

"Recommendation:
This committee recommends approval of the preliminary sketches as submitted."

"Comments:
This committee recommends that the Secretary of the Art Commission point out to the Recreation and Park Department that approval of the final drawings by the Art Commission will be required before construction can commence. It also suggests that the designer give careful study to the proportions of the piers bearing the memorial plaque before incorporating them in the final drawings. The wording for said Plaque should also be submitted for Art Commission approval."

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3184-1952-S MARY TAYLOR BEARDSLEY MEMORIAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 3, 1952, the commission approved the suggestive sketches for a plan and elevation for the Mary Taylor Beardsley Memorial Gateway, 30th Avenue and Fulton Streets, Golden Gate Park. Submission by Recreation and Park Department. T. M. Grabow, Engineer. Designer: Recreation and Park Department.

Stairway off Junipero Serra Blvd., at Park Merced -

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

November 3, 1952

RESOLUTION NO. 3185-1952-S — CONCRETE STAIRWAY CONNECTING JUNIPERO SERRA BLVD., WITH PARK MERCED PROPERTY.

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 3, 1952, the commission approved the final working drawings as submitted for the stairway connecting Junipero Serra Blvd., with Park Merced property. Submission by E. Elmore Hutchison, Consulting Engineer. Designer: Punnett, Parez and Hutchison.

MUSIC COMMITTEE — Municipal Band Requests -

Commissioner Sutter moved for adoption of the following resolutions which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3186-1952-S — BAND REQUESTS FOR DECEMBER

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 3, 1952, the commission does hereby authorize payment of the following request for the Municipal Band:

CHRISTMAS CONCERTS

San Francisco Health Farm	$275.00	
San Francisco Hospital	275.00	
Old Jewish Home	375.00	
Laguna Honda Home	375.00	
Little Sisters of the Poor	375.00	
Orphan Homes - Protestant-Catholic-Jewish . . .	675.00	$2350.00

RESOLUTION NO. 3187-1952-S — CHRONICLE CHRISTMAS PARADE

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 3, 1952, the commission does hereby authorize payment of the following request for the Municipal Band:

November 27 - Chronicle Christmas Parade . . . $400.00

VISUAL ART COMMITTEE — Festival -

Martin Snipper, Director of the Sixth Annual Art Festival gave a report on the exhibit. He said there was $10,000 in sales. No check was kept of the attendance but it seemed to be almost equal to last year. Everyone commented on the fact that the show was much better arranged this year than in the past.

Commissioner Hagopian suggested a vote of thanks to Martin Snipper and Frank Merwin for their splendid work in connection with the Festival. All concurred.

San Francisco Dance League -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and unanimously carried:

RESOLUTION NO. 3188-1952-S — SAN FRANCISCO DANCE LEAGUE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 3, 1952, the Art Commission does hereby extend to the San Francisco Dance League, commendation for the excellent programs presented by the League during the recent Sixth Annual Art Festival; BE IT FURTHER RESOLVED that this resolution be spread upon the official minutes of the Art Commission and copies forwarded to the Press.

November 3, 1952

Survey of Works of Art -

The matter of selecting someone to make a survey of the works of art, for which the Art Commission has an appropriation of $1750, was turned over to the Visual Arts Committee for their recommendation.

Boston Museum of Art communication -

The Secretary read a communication from Frederick S. Wight, Associate Director of the Institute of Contemporary Art, Boston, thanking us for the interesting time he had in San Francisco and stating the Festival is a most important event in American art. He mentioned the possibility of an invitation to the purchase prize winners and those receiving honorable mention being invited to show in a group at the Boston Art Festival next spring. This to be done on a two-way basis with a similar group invited from their Festival to our occasion next year.

Keith Monroe Sculpture - Purchase Prize -

The Secretary requested the authority of the Board for him to offer the sculpture of Keith Monroe "It's Finished" to one of the city's museums - De Young, Legion of Honor or San Francisco Museum, with first choice being the San Francisco Museum of Art. The commission granted this authority.

Note: Following the meeting the Secretary contacted Dr. Grace McCann Morley of the San Francisco Museum of Art who accepted said piece of sculpture on a loan basis. It was delivered to this museum on November 17th and receipt for same is in our Inventory File.

OLD BUSINESS City Attorney - Opinion 592 - Gasoline Station, Airport -

The Chair requested Commissioner Hagopian to draft a letter to Mr. Ross, City Controller, stating that we disagree with the City Attorney's opinion and that the matter is to be pursued further and that we will have to get a further opinion; that Mr. Ross should see that no contracts are approved by him unless they are approved by the Art Commission while this controversy is going on.

Note: Following is the letter Commissioner Hagopian wrote to Mr. Ross:

(At a meeting with City Attorney Holm and the Civic Design Committee of the Art Commission on October 31 to discuss Opinion 592, the City Attorney ruled against the commission and stated his opinion would hold).

N O V E M B E R
Tenth
1952

Mr. Harry Ross, Controller
City and County of San Francisco
San Francisco, California.

Dear Mr. Ross:

No doubt, you are familiar with the opinion recently rendered by City Attorney Dion Holm, (at the request of Mr. James Turner of the Public Utilities Commission), relative to the powers and duties of the Art Commission in the matter of the location of the gasoline station at the San Francisco Airport. Mr. Holm, in his said opinion, takes the position that, with respect to buildings and other structures, etc. to be erected

Mr. Harry Ross, Controller - Cont'd.

upon land belonging to the City and County of San Francisco, the power of the Art Commission is limited to approval of design of such buildings, structures, etc., that the Commission does not have power to approve or disapprove the location of such buildings, and that with respect to public utilities, the power to locate the same is conferred by Section 121 of the Charter upon the Public Utilities Commission.

The Art Commission takes strong exception to Mr. Dion Holm's opinion on the following grounds:

(1) The Art Commission feels that the opinion of Mr. Holm was unnecessary inasmuch as final plans showing the location of the proposed gasoline station at the Airport and the nature and character of the concessionary area in the vicinity of the proposed gasoline station were never submitted by the Public Utilities Commission to the Art Commission, as required by the Charter and as requested by the Commission.

(2) The Art Commission takes the position the framers of the Charter conferred upon that Commission the power and duty to approve the design and location of works of art and "similar powers" with respect to the design and location of buildings and structures on city-owned property. Section 46 of the Charter provides:

"No work of art shall be contracted for or placed or erected on property of the city and county or become the property of the city and county by purchase, gift, or otherwise, except for any museum or art gallery, unless such work of art, or a design or model of the same as required by the commission, together with the proposed location OF SUCH WORK OF ART, shall first have been submitted to and approved by the commission . . . . ."

The same section further provides:

"The commission shall have similar powers with respect to the design of building /-and-/ . . . structures erected or to be erected upon lands belonging to the city and county . . . said commission shall so act and its approval shall be required for every such structure which shall hereafter be erected or contracted for, and may advise in respect to lines, grades and platting of public ways and grounds."

From the foregoing it is apparent that after conferring power upon the Art Commission to approve the design and location of works of art, the framers of the Charter gave similar powers (note the plural) with respect to the design and location of buildings and structures. The use of the words "similar powers" can have no other logical interpretation or meaning.

(3) Even if it were admitted solely for the sake of argument that the Public Utilities Commission had power over the location of public utilities, the Art Commission submits that the gasoline station to be operated by a private company from which the city will derive some economic benefit is not a public utility within the meaning of the Charter and the law, and the power to approve the design as well as the location of such privately operated gasoline station belongs to the Art Commission.

Mr. Harry Ross, Controller - Cont'd.

(4) Lastly, it is further submitted that in architectural parlance, the term "design" embraces location; that is to say, that the design of a building or structure cannot be prepared or approved by an architect without relation to the location of the same and that, therefore, the power to approve the design includes the power to determine the location of the building or structure.

In view of the exceptions taken by the Art Commission to Mr. Holm's opinion, the Art Commission feels that no contracts for buildings or structures, to be erected on lands belonging to the city and county of San Francisco, should be approved by you unless the design and the location of the same have been first approved by the Art Commission.

Yours truly,

John K. Hagopian,
Vice-President.

Submissions - Chief Administrative Officer -

Following is the letter to Chief Administrative Officer Thomas Brooks in answer to his communication of September 23, 1952, as requested by the Chair at the last meeting - drafted by Commissioner Rodgers to be signed by the Secretary:

"N O V E M B E R
Third
1952

Mr. Thomas Brooks,
Chief Administrative Officer
Room 289 City Hall,
San Francisco 2, California.

Dear Mr. Brooks:

This letter is in reply to your letter of September 23, 1952, in which you state that, after discussion with the Comptroller and City Architect with regard to deletions from plans after final approval of the Robert Louis Stevenson School Project, the resulting conclusion was that no changes were made that in any way affected the design of the School or the Art Commission's approval.

We wish to amplify the position of this Commission originally taken in our letter of September 2, 1952 to you to which your letter of September 23rd was a reply.

It is the opinion of this Commission that, if after its final approval of a project, any changes or deletions are made which affect the interior or exterior appearance of the proposed structure, or affect the appearance of its proposed site development, or remove any proposed artistic embellishment, that this project should then be resubmitted to the Art Commission for approval in its final form. If such resubmission is not made, the rightful legal powers and duties of this Commission are being ignored.

In our letter to you of September 2, 1952, we mentioned the Robert Louis Stevenson School. In this building project, the multi-purpose room wing, and concrete canopy and sunshade on the south side of a

Mr. Thomas Brooks - Cont'd.

wing containing two classrooms and an office, the brick facing on the walls of the kindergarten wing, and an allowance of $3,000.00 for murals were deleted after final approval by this Commission. These changes were of such a nature that the project should have been resubmitted.

This Commission notes and appreciates that since this question has come up, the Commodore Stockton School Project has been properly resubmitted when the ommission of one wing became necessary.

Very truly yours,

Joseph H. Dyer, Jr.,
Secretary."

c.c.-H. Ross
c.c.-Dodge Riedy.

NEW BUSINESS

Federal Amusement Tax Exemption -

The President informed the Board that he had conferred with Controller Ross regarding exemption from Admission Tax for the Municipal Symphony Concerts. The President requested the Secretary to prepare a brief for the Honorable Board of Supervisors, with copies to His Honor, Mayor Robinson, and City Controller, Harry Ross, said brief outlining the claims of the Art Commission for said exemption.

Note: The letter to the Honorable Board of Supervisors is as follows:

"November 10, 1952.

"The Honorable Board of Supervisors,
Room 233 City Hall,
San Francisco 2,
California.

Gentlemen: SUBJECT: AMUSEMENT TAX EXEMPTION -
MUNICIPAL SYMPHONY CONCERTS

The Art Commission of the City of San Francisco respectfully requests the Honorable Board of Supervisors to memorialize the Congress of the United States to amend the code (Exemption from Admission Tax. U.S.C.A. Internal Revenue Code - Title 26 SS 1701) exempting municipally sponsored symphony concerts from admission tax. At the present time this code exempts the payment of Federal Admission Taxes for symphony concerts presented by non-profit organizations receiving voluntary contributions.

One of the legal functions of the Art Commission (a subdivision and instrumentality of the City and County of San Francisco as authorized under Section 46 of the City Charter) is to supervise and control the expenditure of all appropriations made by the Board of Supervisors for music arising from the special tax appropriated to the Art Commission for the presentation of a series of municipal concerts with the San Francisco Symphony Orchestra. At the present time these are the only symphony concerts, as far as we can ascertain, that are not exempt from Federal Admission Tax.

The Department of Internal Revenue claims that the Art Commission does not receive voluntary contributions and therefore it is not entitled to exemption. The Art Commission claims that insofar as the City of San Francisco presents these concerts (through its instrument the Art Commission) from funds derived from the taxpayers; that no part of the receipts from these concerts inures to the benefit of any private stockholder or individual, and that the presentation of such concerts are cultural and

November 3, 1952

"The Honorable Board of Supervisors - Cont'd.

educational, these municipally sponsored concerts should be exempt from the payment of Federal Admission Taxes under the recent Statute as passed by the Congress of the United States.

In view of the above the Art Commission submits this petition to your Honorable Board with the request that they memorialize the Congress of the United States to grant the Art Commission exemption in this case.

Sincerely,

Joseph H. Dyer, Jr.,
Secretary."

ADJOURNMENT There being no further business the meeting adjourned at 4:57 P.M.,

The next regular meeting of the Commission is scheduled for Monday, December 1, 1952, at 3 P.M., in the office of the commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
December 1, 1952

MEETING — A regular meeting of the Art Commission was held on Monday, December 1, 1952, at 2 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
William Stephen Allen
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
Herbert Fleishhacker
Robert Howard
Sam M. Markowitz
Alice Poyner
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of November 3rd Meeting.
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -

      1. Lake Merced Elementary School, Project No. 20.

   II. Recreation and Park Commission -

      1. St. Mary's Square Garage - Park Section General Plan.

   III. Building Inspection Bureau -

      1. Marquee - 545 Turk Street.

4. VISUAL ARTS COMMITTEE:

   1. Resolution - Purchasing Department Contract re Survey of Works of Art.
   2. Communication re Policy concerning Palace of Fine Arts.
   3. General discussion re Seventh Annual Art Festival.
   4. Communication from Society of Western Artists.

5. BUDGET COMMITTEE:

   1. General discussion 1953-1954 budget.

6. NEW BUSINESS:

   1. Communication re Branch Library for Sunset Community Center.

7. Adjournment.

December 1, 1952

MINUTES — It was moved, seconded and carried that the minutes of November 3, 1952, meeting be approved.

CIVIC DESIGN COMMITTEE

Lake Merced Elementary School, Project No. 20 -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and unanimously carried:

RESOLUTION NO. 3189-1952-S — LAKE MERCED ELEMENTARY SCHOOL, PROJECT NO. 20

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 1, 1952, at 2 p.m., in the office of the Commission, 100 Larkin Street, the commission approved the change in design - proposed transformer enclosure, Lake Merced Elementary School, Project No. 20. Submission by Department of Public Works, Bureau of Architecture. Designer, John L. Reid, Architect.

Park for St. Mary's Square -

The following are the comments of the Civic Design Committee on the request for preliminary review together with the Committee's recommendation:

"Comments: Members of the Civic Design Committee reviewed the design for the Park at the office of the Landscape Architects. The general scheme seems far superior to any other previous study for the general development; However, these are four specific conditions that need further study and inclusion in the final program.

"Night lighting - although not included in the master specification for this project - seems to be both necessary and desirable for a Park in this location. Lighting that is designed into the general scheme rather than one or two glaring electroliers. Perhaps there could be concealed light sources highlighting the Bufano statue, aisle lights in the low walls to illuminate the paths and steps plus several lights in the trees for dramatic effect.

The Memorial to the Chinese-American war dead needs a permanent location in the general scheme.

Drinking fountains should be provided for public use.

There is no provision - at this time, for the installation of medium sized specimen trees in the locations indicated for trees. The Committee urges the inclusion of this item (6,000 - 7,000 Dollars) in the over all budget or at the very least a specific committment from the Park-Recreation Commission that this material will be definitely supplied from Golden Gate Park prior to the completion of the project.

Recommendation:

Submission of the Committee's recommendations to all parties concerned with St. Mary's Square.

Commissioner Kennedy moved that the following Resolution be approved, which was seconded by Commissioner Lewis and carried:

December 1, 1952

RESOLUTION NO. 3190-1952-S ST. MARY'S SQUARE PARK

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 1, 1952, at 2 p.m., in the office of the commission, 100 Larkin Street, the commission approved the comments and recommendations of the Civic Design Committee in their review of the preliminary sketches of the general plan for St. Mary's Garage-Park section. Submission by John J. Gould, Engineer. Designer: Eckbo, Royston & Williams, Landscape Architects.

Secretary's note: Copy of the Comments and Recommendation of the Civic Design Committee re St. Mary's Square was sent to the following: Ecko, Royston & Williams; San Francisco Parking Authority; Recreation and Park Commission; Rudy Igas; Haas & Haynie; Harry Ross.

Marquee - 545 Turk Street -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by commissioner Kennedy and carried:

RESOLUTION NO. 3191-1952-S MARQUEE - ARNOUX HOTEL

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 1, 1952, at 2 p.m., in the office of the commission, 100 Larkin Street, the commission unanimously approved the marquee for the Arnous Hotel at 545 Turk Street. Application No. 151127. Designer: Mortenson Construction Company. Submission by Building Inspection Bureau.

Survey of Works of Art -

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3192-1952-S CONTRACT - MARTIN SNIPPER SURVEY OF WORKS OF ART

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 1, 1952, at 3 p.m., in the office of the commission, the commission does hereby authorize the Secretary to request Harold L. Jones, Purchaser of Supplies, to enter into contract with Martin Snipper for the services of the said Martin Snipper to make a survey of the works of art now in possession of the City and County of San Francisco, details of said survey outlined and enumerated in communication of the Secretary to the Purchaser of Supplies dated November 12, 1952. For said services the City of San Francisco will pay the sum of Seventeen Hundred Fifty ($1750) Dollars.

BE IT FURTHER RESOLVED That it is hereby declared that the services rendered by the said Martin Snipper are of a temporary character and require high technical skill, and that the position occupied by the said Martin Snipper shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

Palace of Fine Arts -

The Secretary read the following resolution regarding the Palace of Fine Arts which was transmitted to the Honorable Board of Supervisors by the Recreation and Park Department:

December 1, 1952

"RESOLUTION NO. 943

RESOLVED, that this Commission, in the interests of determining the wishes of the people of San Francisco regarding the Palace of Fine Arts, does hereby submit to the Board of Supervisors, for its consideration, the suggestion that a declaration of policy as to the demolition or restoration of the Palace of Fine Arts be sought from the qualified voters of the City and County of San Francisco at a forthcoming election: and PROVIDED FURTHER, that upon notification from the Board of Supervisors that a declaration of policy on this matter will not be submitted to the voters, this Commission will thereupon place in the next departmental budget a request for funds in an amount sufficient to effect the demolition of the Palace of Fine Arts structures and the restoration of the area as a public park."

Seventh Annual Art Festival -

The Chair suggested the Visual Arts Committee meet and discuss budget requirements for the next art festival and turn in their recommendation in time for the January meeting.

Juror fee -

The Secretary read a letter of inquiry re Juror's fees from the Society of Western Artists - this was referred to Commissioner Hagopian.

BUDGET COMMITTEE

The Chair announced that budget time was upon us again and that we should be ready at the January Meeting with the preliminary items to be incorporated in said budget. He asked for a report from the Municipal Band and the Visual Arts committees be presented at the next meeting.

Sunset Community Center - Branch Library -

The Secretary read a communication from the Great Highway Club wherein they enclosed a copy of their letter to Mayor Robinson, asking him to call a conference of the original Inter-Department Committee on the Sunset Community Center Project, to see if an agreement can be reached to re-include a branch library in the Sunset Community Center as originally planned, and asking that if and when such conference is held that the Art Commission attend and try to persuade the Library Commission to reconsider their withdrawal from the Center Project. The matter was turned over to committee.

There being no further business the meeting adjourned at 3 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

ANNUAL MESSAGE TO THE MAYOR

- 1952 -

San Francisco's pre-eminence as cultural and artistic center of the West was demonstrated anew during the past year, and a major share of credit for the city's achievements in the fields of culture and are must go to the distinguished members of the San Francisco Art Commission.

The Art Commissioners are business and professional executives, architects, artists, musicians and writers, who, without compensation, devote their time, energy and talents to the responsibilities placed upon the Commission under the City Charter.

In this brief report, it is not possible to describe and compliment the work of each Commissioner, but an outline of the various committee activities, functioning within the Art Commission, will illustrate the importance of projects undertaken during the 1951-52 fiscal year.

MUSIC COMMITTEE

Since 1932, the San Francisco Art Commission-sponsored symphony Music Festivals, held at the War Memorial Opera House or Civic Auditorium, have ranked among the greatest musical events of the San Francisco season.

This year was no exception. Celebrating the twentieth year of Art Commission concerts, the Art Commission's Music Committee presented one of the most successful symphony programs in the city's history.

Starting in July, thousands of San Franciscans and visitors from all over Northern California were attracted to Civic Auditorium for the Art Commission's second annual Mid-Summer "Pops" Music Festival. The series of nine concerts featured Arthur Fiedler, conductor of the Boston Pops Symphony, as guest conductor of the San Francisco Symphony Orchestra, and presented nine young Bay Area voice, piano and unstrumental soloists.

Welcomed warmly by critics and patrons alike, the festival was staged in the traditional continental music hall manner, complete with garden decorations, main floor tables and refreshments. Attendance doubled over the previous year, filling the vast Auditorium to near-capacity for each performance.

Mr. Fiedler is scheduled to return to San Francisco in 1953 to conduct another "Pops" Music Festival under Art Commission sponsorship -- an event which is destined to become another great San Francisco tradition.

VISUAL ARTS COMMITTEE

San Francisco's famed Art Festival, which during the past five years has focused national and international attention on the city as a cultural center, drew 200,000 visitors last October to the Palace of Fine Arts.

The festival, under the sponsorship of the Art Commission and the immediate direction of the Visual Arts Committee, is the only municipally-sponsored pageant of its kind in the United States that integrates visual, graphic and audible art displays in a single showing.

Hundreds of Bay Area artists and craftsmen in many fields - such as pottery, weaving, decorative jewelry, leatherworking, glassware -- displayed their art forms during the festival. In addition, the program included the staging of plays and ballets, modern dance programs, exhibitions of modern design in architecture and landscaping, and music events by noted groups.

The Festival was entirely free to the public and attracted the attention of artists and critics throughout the United States and Europe.

At present, the Visual Arts Committee is engaged in plans for another outstanding Art Festival scheduled from October 7 to October 12, again at the Palace of Fine Arts, and an even greater attendance is expected at the six-day affair.

ARCHITECTURE COMMITTEE

The work of the Architecture Committee is one of the most important activities of the Art Commission, and no group of men has worked harder or devoted more time and talent in the service of the public. Week after week, the committee has studied and reviewed plans in connection with San Francisco's $50,000,000 school-building program; consulted on the design and layout of San Francisco's great, new Municipal Airport; examined and revised hundreds of plans and design drawings on projects connected with municipal building programs.

* * *

For outstanding achievements by these and other Art Commission committees in the fields of music, art, design and architecture, the people of San Francisco are deeply indebted to the San Francisco Art Commission. The Commissioners and their chairman, Mr. Harold L. Zellerbach, have justly earned the appreciation and thanks of all San Franciscans.

August 28, 1952

* * *